

Friday, October 14

9AM: REGISTRATION

SESSION I: 9:30AM-11:30AM

1. Medieval Conceptions of God

Chair: Michael Waddell, Villanova University

Divine Immutability and Temporal Change: The Issue of Relations between God and Creation in St. Thomas Aquinas

Mark Roberts, Franciscan University of Steubenville

Divine Kenosis in the Theology of Julian of Norwich"

Patricia Donohue-White, Franciscan University of Steubenville

Divine Presence and Human Wisdom: Transcendental Elements of St. Bonaventure's Illumination Theory

John White, Franciscan University of Steubenville

2. The European Renaissance and the Other

Chair: E. Ann Matter, University of Pennsylvania

Nestorianism and Hinduism: The Thomas Christians of India

Seville George, University of Pennsylvania

Religion and Community in the Early Modern World: The Armenian Communities of the Ottoman Empire and the Safavid Kingdom

Aida Gureghian, University of Pennsylvania

Leonardo Bruni and the Fashioning of Florentine History

Pamela Zinn, University of Pennsylvania

3. Early Modern Conflicts: Monarchy, Nationalism, Colonialism, and Religion

Chair: Emmet McLaughlin, Villanova University

'An Old Pagan Coat': Cloaking Jacobean Church Matters on the Public Stage

Jean MacIntyre, University of Alberta

Conflicting Political Identities in Early Seventeenth-Century England: 'Royalists vs. Patriots' – Readings

4. Technique and Production in Medieval, Renaissance, and Baroque Art

Chair: Rebecca Winer, Villanova University

Workshop Practices in a Twelfth-Century Tuscan Scriptorium: Changing Prototypes in Production

Robert Timothy Chasson, Grinnell College

Defining Daniel Hopfer: Etching and Invention

Freyda Spira, University of Pennsylvania

The Dynamic Diagonal in Three Pictorial Works of the Italian Renaissance

Mary D. Edwards, Pratt Institute and School of Visual Arts

Reading Vasari: What Was Vasari Reading?

Alecia Harper, University of South Carolina, Columbia

5. Crafting Character: From the Fiendish to the Sublime

Chair: Cristina Maria Cervone, Villanova University

Historiography and the Narrative Voice in *Beowulf*

Andrew P. Scheil, University of Minnesota

Sycorax and the Feminine Vice in Dryden and Davenant's Adaptation of *The Tempest*

Lara M. Crowley, University of Maryland

Blaming the System? Chaucer's Friar's Tale and Corrupt Officials.

Brantley L. Bryant, Columbia University

6. Religion, Politics, and Identity in Byzantium and Early Islam

Chair: Christopher Haas, Villanova University

Basil of Caesarea and the Regime of Valens

Thomas Brauch, Central Michigan University

The City as a Legal Concept in Late Antiquity According to the Theodosian Code

Elena Silvestrova, Inst. of State and Law, Russian Academy of Sciences

of a Nation at Odds
Cesare Cuttica, European University Institute (Florence)

'Marrying Pocahontas': The Uneasy Union of British and Colonial Identities
Jennifer Hallam, University of Pennsylvania

A Just Cause, an Unjust War: Francisco de Vitoria and the Complexities of a Just War in the Indies
Soraya Alamdari, Temple University

Identity and Religious Conflict in Early Islamic Syria: Dispute Texts in Syriac and Arabic
Nancy A. Khalek, Princeton University

LUNCH - 11:30 - 12:30
Conference Center Dining Room

SESSION II: 12:30 -2:00

7. Texts, Representations, and Power in the Medieval Realms of Aragon
Chair: Carmen Peraita, Villanova University

Scribal Memory and Aristocratic Power in the Mediterranean: The Deployment of Documents in the Archive of the Counts of Empúries (915-1322)
Stephen P. Bensch, Swarthmore College

The Idea of the Queen in Medieval Glossas and Political Treatises
Theresa Earenfight, Seattle University

Real Motherhood and Idealized Compassion: Reading the Iconography of the Lactating Virgin in the Medieval Realms of Aragon
Rebecca Winer, Villanova University

8. Scholastic Theology
Chair: Mary Mulhern, Brookside Institute

Pope John XXII and the Augustinians
Thomas Renna, Saginaw Valley State University

Magisteria in Conflict: Nicholas of Lyra Against the Pope and Superior General
Michael Scott Woodward, St. John Vianney Theological Seminary

9. Perspectives on Late Medieval Holiness
Chair: E. Ann Matter, University of Pennsylvania

Getting Inquisitive: Origins of the Medieval Inquisition

10. Eros and Equality in Jewish and Christian Traditions
Chair: Kevin L. Hughes, Villanova University

Kissing Kabbalists: Hierarchy, Reciprocity, and Equality
Joel Hecker, Reconstructionist Rabbinical College

Sexual Symbolism in St. Augustine's Theory of Language
Maris G. Fiondella, Fordham University

Adultery: The Sin of Equality
Sandy Haney, St. Joseph University

11. The Shepherd, the Cross, the Tomb: Image and Type in Early and Medieval Christian Art
Chair: Alice Dailey, Villanova University

From Pagan Mystery Gods to Early Christianity
Starla J. Alexander-Evilsizor, Miami University, Ohio

Temple and Tomb? Holy Land Typology in the Temptation Scene, fol. 202v in the Book of Kells
Christian C. Sagner, Princeton University

Iconography of the Crucifixion Fresco from Fabriano in the Boston Museum
Margaret Flansburg, University of Central Oklahoma

12. Following Augustine

Chris Redmond, University of Pennsylvania

Materializing Misery: Popularization and Corporality in *El libro de miseria d'omne*

Aaron J. Ilika, University of Pennsylvania

Sanctifying Clerical Reform: Early Modern Hagiography and the *Vida* of Juan de Avila

James F. Melvin, University of Pennsylvania

Chair: J.J. Mulhern, University of Pennsylvania

Augustine and the Decalogue

Jonathan Hall, University of Virginia

Caravaggio and Augustine

Troy Thomas, Penn State, Harrisburg

The Doctrine of the Trinity in Augustine and Jonathan Edwards

Christine Dixon, Macquarie University

SESSION III: 2:15-4:15

13. Early Christianity and Classical Culture

Chair: Charles Muskiet, Villanova University

Moralitas and Moraliter in Tertullian, Saint Ambrose, and Other Later Latin Authors

J.J. Mulhern, University of Pennsylvania

***Diakrinomai* in Mt 21:22, Mk 11:23, Acts 10:20, Rom 4:20, Jas 1:6, and Jud 22: The Semantic Shift That Went Unnoticed by Patristic Authors**

Peter Spitaler, Villanova University

Epistolography, Familial Vocabulary, and the Rhetoric of *Amicitia* and Patronage: The Sign of Comfortable Asceticism

D. Kay Woods, University of Kentucky

Lexicon and Continental Contacts of Three Hibernian Latin Monuments

Cathy Bodin, McDaniel College

14. Scholastic Philosophy and Theology

Chair: Michael Waddell, Villanova University

Memory Training in the Middle Ages as a Clue to Aristotle's Formal Language

Mary Mulhern, Brookside Institute

Logic and Grammar in Boethius

Taki Suto, St. Louis University and Kyoto University

Boethius, Aquinas and the *Hebdomadibus*' Sixth Axiom

'The Pump Don't Work 'cause the Vandals Took the Handles':

Seeking Out Persecution in Vandal Africa

Eric Fournier, University of California, Santa Barbara

Elizabeth Digeser, University of California, Santa Barbara, responding

16. Readers and Critics of Origen and Evagrius in Late Antiquity

Chair: Martin Laird OSA, Villanova University

Was Jerome an Origenist Monk?

Megan Hale Williams, University of Montana

Reading and Remembering Evagrius in Late Antique Iraq

Joel Thomas Walker, University of Washington

Philip Rousseau, Catholic University of America, responding

17. Figuring Gender in the Middle Ages and Early Modernity

Chair: Gail Orgelfinger, University of Maryland Baltimore County

***Laor* or Else: a Post-Troubadour Strain of Misogyny in *Celestina*, Act I**

Peter Cocozzella, Binghamton University

Monitoring Women: Reinforcing the Patriarchy through Early

Modern Domestic Tragedy

Kathena M. Hasbrouck, SUNY New Paltz

'Little Davids': The Feminization of David in the *Querelle des Femmes*

Michele Osherow, University of Maryland Baltimore

<p><i>Siobhan Nash-Marshall, University of St. Thomas</i></p> <p>Thomas of Sutton on the Real Distinction between Essence and Existence <i>Mark D. Gossiaux, Loyola University, New Orleans</i></p> <p>15. Late Antique textual traditions and community identity <i>Chair: Elizabeth Digeser, University of California, Santa Barbara</i></p> <p>The Gaze of Codifiers and the Quest for Immortality: A Study of Late Roman and Medieval Codification <i>Ada-Maria Kuskowski, Cornell University</i></p> <p>'Latrant contra nos gentiliium canes': Porphyry as Exegete of the Bible <i>Ariane Magny, University of Bristol</i></p>	<p><i>County</i></p> <p>Words of Identity: Anne Askew's Interrogations and the Trial of St. Stephen <i>Robin Farabaugh, University of Maryland Baltimore County</i></p> <p>18. Byzantine Art <i>Chair: Troy Thomas, Penn State, Harrisburg</i></p> <p>The Ancient of Days as Creator in Byzantine Art <i>Gretchen Krehling McKay, McDaniel College</i></p> <p>Byzantine Style in the Icons of the 19th Century <i>Zhanna Belik, University of Jyvaskyla</i></p>
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4:30 PM: FIRST PLENARY ADDRESS:
BRIAN STOCK
The Ascetic Reader: Augustine to John Donne

5:30 PM
MASS

6:00 PM Reception
Location To Be Announced

SATURDAY, OCTOBER 15, 2005

<p>SESSION IV: 9AM- 11:15AM</p> <p>19. Reading and Misreading Sources in Medieval Philosophy and Theology <i>Chair: Kevin L. Hughes, Villanova University</i></p> <p><i>Litteram non intelligentes: When the Schoolmen (Mis)Read Traditional Texts</i> <i>Oleg Bychkov, St. Bonaventure University</i></p> <p>Heretical Material in the <i>Glossa Ordinaria</i> on Romans <i>Michael Scott Woodward, St. John Vianney Theological Seminary</i></p> <p>From Plotinus to the 13th Century: A Story of Two Lights</p>	<p>Augustine's Phenomenology of Shame <i>Albert D. Spalding, Jr., Wayne State University</i></p> <p>Ethical Transcendence in John Duns Scotus <i>Donald J. Musacchio, Villanova University</i></p> <p>From Metaphysics to Politics: The Importance of Freedom in the Thought of Thomas Aquinas <i>Montague Brown, St. Anselm College</i></p> <p>'Beyond the Letter of His Master's Thought: Charles N.R. McCoy on Medieval Political Theory <i>William Haggerty, Gannon University</i></p> <p>23. Reading in Community (I): Augustine and his Legacy <i>Chair: Jonathan Yates, Villanova University</i></p>
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Yael Raizman-Kedar, Haifa University

The Aristotelian Moment: Philip Melancthon's Ecumenical Influence in the Making of a pan-Christian Scholastic Tradition
Charles McDaniel, Baylor University

20. Jews and Christians in Medieval Europe
Unfortunately, due to the necessity of one panelist's withdrawal, this session has been canceled. However, Michael Frassetto's paper is now scheduled for Panel 23

21. Image and Symbol in Islam and Christianity
Chair: Gretchen Krehling McKay, McDaniel College

Classical, Christian, and Qur'anic Bees: a Brief Genealogy of a 'Natural' Symbol
J. Andrew Foster, Fordham University

What the Lord Revealed to the Bee: Honey, Healing, and Divine Wisdom in *Surat al-nahl*
Kathryn Kueny, Fordham University

Images of Resurrection in Rumi
Pouneh Saeedi, University of Toronto

22. Medieval – Modern -- Postmodern: New Approaches in Ethics and Politics
Chair: Michael Waddell, Villanova University

Augustine's Dilemma in the Cassiciacum Dialogues
Julia Dietrich, University of Louisville

Augustine's Doctrine of Witness and Attitudes toward Jews in the Eleventh Century
Michael Frassetto, Encyclopaedia Britannica

Reading the Image: Monastic Communities and the Reception of the *Vita Antonii*
Paul Saieg, University of Colorado at Boulder

***Lectio as Exhortatio*: Reading, Loving, and Living in the Twelfth-Century Abbey of St. Victor**
Franklin T.A. Harkins, Valparaiso University

24. History and Revision
Chair: Wood Bouldin, Villanova University

From Christian Militant to Sentenced Heretic: The Changing Face of Martyrdom
Janine Larmon Peterson, Indiana University

Inquisition, Heresy, and Identity
Jane K. Wickersham, The Newberry Library

Conspiracy Theory: Petrarca, Machiavelli, and the Repudiation of Humanist Revolution
Paul Wright, Villanova University

LUNCH

Conference Center Dining Room

SESSION V: 1:00PM-3:15PM

25. The Franciscan Tradition
Chair: Kevin L. Hughes, Villanova University

Francis of Assisi's 'Cantico di Frate Sole': Signature of the Saint
Frances M. Biscoglio, Mercy College

St. Clare of Assisi and the Power of the Cross

Reading the Community: Augustinian Exegesis in Seventeenth Century France
Clare Jenkins, University of Bristol

28. Sacrament, Liturgy, and Devotion in the Middle Ages
Chair: Cristina Maria Cervone, Villanova University

The Sacrament of Salvation: The *De Ordine Baptismi* of Theodulf of Orleans and the Carolingian *Oikumene*

Eileen Flanagan, Neumann College

The 'Memory of the *Beneficia* of God' and Internal Pictorialization in Cistercian and Franciscan Meditation

Kimberly Rivers, University of Wisconsin-Oshkosh

A Census of Christian Heaven – According to Dante

Victor Castellani, University of Denver

26. Milton and Donne

Chair: Paul Wright, Villanova University

Allegory and Theodicy in *Paradise Lost*

Scott Huelin, Valparaiso University

'Flaming Ministers': Milton Reads Othello

Caroline Cherry, Eastern University

Implicit Aesthetics: Dialectical and Poetic Structures in Milton's Tracts of 1643-45

James Egan, University of Akron

Communion with the Dead in John Donne's Love Poetry

Abram Steen, University of Illinois at Urbana-Champaign

27. Reading and Community (II): Text and Institution

Chair: Charles McDaniel, Baylor University

Reading the Community: Text as the Center in Medieval Ecclesiology

James R. Ginther, St. Louis University

Legal Reading, Institution Building, Economic Development, and

Cistercian Identity in the Long Twelfth Century

Brian Noell, Yale University

The Convergence of Community: London's St. Paul's and Its Augustinian Identity, 1505-1631

Mitchell M. Harris, University of Texas at Austin

June-Ann Greeley, Sacred Heart University

The Bleeding Host of Dijon in its Liturgical Context

Thomas M. Izbicki, The Johns Hopkins University

The Lady Falkland Her Life: A Benedictine Biography

Karen Park Koenig, St. Norbert College

The Ties that Unbind: Introducing Differance as a Rhetorical Strategy

for Reading Teresa of Avila's *Interior Castle*

Elizabeth Adams-Eiler, Temple University

29. Medieval Literature and Social Change

We regret that due to the necessity of one panelist's withdrawal, this panel has been cancelled. HOWEVER, Brantley L. Bryant's paper has been relocated to PANEL #5.

30. Scripture: Reading and Identity

Chair: Sandy Haney, St Joseph's University/Eastern University

Allegorical Reading as the Performance of Early Christian Identity

Tamsin Jones, Harvard Divinity School

The Hermeneutics of John Chrysostom in the Homilies on Genesis

Ivar Maksutov, Moscow State University

Reading the Platonists and Reading Paul: Augustine's Movement from

Photinian Error to Catholic Orthodoxy

Brian Dobell, University of Toronto

4:00PM SECOND PLENARY ADDRESS:

MICHAEL SIGNER

Hearing, Saying, Reading: Inscribing the Community in Medieval Northern European Jewry

6:30 PM

PMR 30th ANNIVERSARY FEAST AND CELEBRATION

SUNDAY, OCTOBER 16, 2005

10 AM

**READING, COMMUNITY, IDENTITY, A CONVERSATION WITH
BRIAN STOCK AND MICHAEL SIGNER**