

All Sessions Held at the Villanova Conference Center  
601 County Line Road  
Radnor, PA 19087  
Phone: 610.523.1776 - Fax: 610.523.1779

Friday, October 13

9AM: REGISTRATION

SESSION I : 10:30AM-12:00PM

1. Comparative and Cross-Traditional Perspectives in Medieval

Philosophy  
Room

Chair:

The Essence of a Philosophic Theology?:  
Frederick Copleston's Epiphany in Hawaii  
*Chad Trainer, Independent Scholar*

Shankara and Aquinas: A Case Study in  
Comparative Ethics  
*William E. Murnion, Philosophy Works*

2. Papacy and Empire

Room

Chair: *Thomas Brauch, Central Michigan University*

"Augustinian" Papal Monarchy, 1300-1334  
*Thomas Renna, Saginaw Valley State University*

Structuring the Empty See: Papal Death and  
its Meaning in

the Middle Ages and Early Renaissance  
*Torrance N. Thomas Yale University*

Emperor Constantine and His Donation: The  
Architect of Two

Great Metropolises.

*R.J. Acciardo, Sr., Independent Scholar*

3. Augustine and his Reception  
Room

'Man is in place from head to foot':  
*Creatio, Conversio, Formatio* as the  
structure for an Augustinian Conception  
of Sacred Space

*Renée Köhler-Ryan, Katholieke Universiteit  
Leuven*

Darkness Within the Contours of a  
Hierarchical Cosmos: Structure and  
Meaning within the *Corpus Dionysiacum*  
*Tamsin Jones, Harvard University*

Mystical Waiting Rooms: Spaces for  
Waiting for God

*Joanne Maguire Robinson, University of  
North Carolina - Charlotte*

15. Ethics and Education  
Room

Chair: *Mark Shiffman, Villanova University*

The Role of Graphic Display in Aristotle  
and his Commentators

*Mary Mulhern, Brookside Institute*

*Ethikos* in the *Ethike Problemata*

Attributed to Alexander  
of Aphrodisias

*J.J. Mulhern, University of  
Pennsylvania*

Royal Succession, Altruism, and  
Egoism in Shota Rustaveli's *The Man in  
the Panther Skin*

*Gijsbertus Beynen, Free Library of  
Philadelphia*

SESSION V: 10:45 AM – 12:15 PM

16. Theological Boundaries in Christian  
History

Chair: *E. Ann Matter, University of  
Pennsylvania*

Nestorius, Nestorianism, and Orthodoxy  
*Seville G. Mannickarottu, University of*

*Chair: John Paul Spiro, Villanova University*

**Woman as a Personification of Language in St. Augustine's Hermeneutic Theory**  
*Maris Fiondella, Fordham University*

**Music as Shaping Force: The Mathematical Structure of Music and the Doctrine of *Ethos* in the Thought of the Pythagoreans, Plato, and St. Augustine.**  
*Todd R. Russ, Benet Academy*

**St. Augustine and Chivalric Romance**  
*Charles J. Merrill, Mt. St. Mary's Seminary*

**4. The Changing Spaces of Monasticism Room**  
*Chair: Sam Collins, George Mason University*

**From Home, to Church, to Monastic Community: 'Extreme Makeover' in the Fourth Century**  
*D. Kay Woods, University of Kentucky*

**Male Monastic Space and the Presence of Women: Challenges, Negotiations, and Accommodations, ca. 500-1200**  
*Jane Tibbets Schulenberg, University of Wisconsin – Madison*

**5. Medieval Theology and Philosophy Room**  
*Chair: Mary Mulhern, Brookside Institute*

**Linguistic Portals: Analogy and Signification in Anselm of Canterbury**  
*Guy Collins, LaSalle University/ Lutheran Theological Seminary Philadelphia*

**Thomas Aquinas on the Sabbath Commandment and Man's Stewardship of Creation**  
*Matthew Cuddeback, Providence College*

**Henry of Harclay on the Human Will's**

*Pennsylvania*

**'A Bird of a Different Feather': Luther and Erasmus on Free Will**  
*David Barbee, University of Pennsylvania*

**Domingo de Soto and the 'Luther-Thomas Problem'**  
*Matthew Gaetano, University of Pennsylvania*

**17. Framing the Feminine: Constructions of Holy Women Room**

*Chair: Robin Farabaugh, University of Maryland, Baltimore County*

**Heavenly Artifice: Early Modern Readings of Esther**  
*Michele Osherow, University of Maryland, Baltimore County*

**By the Company She Keeps: Containing Joan of Arc in English Historiography**  
*Gail Orgelfinger, University of Maryland, Baltimore County*

**The *Malleus Maleficarum's* Dissemination of Misogyny throughout European Society**  
*Nicole Elizabeth Justice, Christopher Newport University*

**18. St. Bonaventure: Mystical Theologian, Shepherd of Souls Room**

*Chair: Kevin L. Hughes, Villanova University*

***Lectio Divina* in St. Bonaventure's *Incendium Amoris***  
*Nathan Lefler, Catholic University of America*

**The Symbolic Significance of the Mercy Seat in St. Bonaventure's *Itinerarium***

**Ability to Hate God**

*Mark G. Henninger, SJ, Georgetown University*

**LUNCH , 12:00 - 1:30**

*Conference Center Dining Room  
Transportation to Villanova Campus  
available*

**SESSION II: 2:30 PM - 4:00 PM**

**6. The Structure and Meaning of Education in the Late Medieval Empire**

*Sponsored by the Society for Medieval Imperial History*

**Room**

*Chair: Michael Waddell, Villanova University*

**Structures of Superstition in the Late-Medieval Empire**

*Michael Bailey, Iowa State University*

**Educating a Civic Elite: The Regensburg Patriarchate and University Study**

*David Sheffler, University of North Florida*

**Structuring Circulation: Bishops, Priests, and Pastoral Literature in Fifteenth-Century Germany**

*Matthew Wranovix, Yale University*

**7. Clare of Assisi in the Franciscan Tradition Room**

*Chair: Kevin L. Hughes, Villanova University*

**Structuring Damianite Life: Whatever Became of Innocent IV's Rule?**

*Joan Mueller, Creighton University*

**Multiple Memories in the Tradition of Clare of Assisi and the Selling of San Damiano for the Construction of the Basilica of St. Clare**

***mentis in Deum***

*Louis J. Rouleau, Catholic University of America*

**Spatial Practice, Pastoral Power, and Bonaventure's Generalate Writings**

*Timothy J. Johnson, Flagler College*

**19. The Space of the Soul: Memory and Ascent in the Middle Ages Room**

*Chair: Jessey Choo, Villanova University*

***Sapientia thesaurus est et cor tuum archa*: Structural Models of Memory-Training in Hugh of St. Victor**

*Franklin T. A. Harkins, Valparaiso University*

**Filling the Temple of the Soul: Hugonian Influences and Spatial Imagery in**

**Thomas Gallus' Commentary on Isaiah 6**

*R. Sloane Franklin, Princeton Theological Seminary*

**Twelve Things Every Christian Should Remember Daily: A House of Memory from the Late Fifteenth Century**

*Kimberly Rivers, University of Wisconsin Oshkosh*

**20. Philosophical Questions in Medieval Islam, Judaism, and Christianity Room**

*Chair: Mark Henninger, Georgetown University*

**Against Atomism: The Critique of *Kalam in Saadia and Maimonides***

*Thomas D. Feeney, University of Notre Dame*

**Individuation in Scholastic Philosophy**

*Stephen A. Hipp, Mount Saint Mary's University and Seminary(session cont'd)*

**Henry of Ghent on Cognitive Acts: The Problem of the Separate Soul's Memory**

*Eileen Flanagan, Neumann College*

**8. Navigating Spaces in English Literature: The Public, the Private, the Social, and the Political Room:**

*Chair: John Paul Spiro, Villanova University*

***The proces of privitee: The Construction of Public and Private Space in Chaucer's Troilus and Criseyde***

*Wendy Capman Peek, Stonehill College*

**Margery's Merry Maids: How the Household Help Influenced Margery Kempe**

*Cathryn McCarthy Donahue, College of Mount Saint Vincent*

**Envisioning the Lewd Reading: *A Ladder of Foure Rongs as a Mediator of Social Groups***

*Atsushi Iguchi, University of Cambridge*

**Turning Catholic: Peele's *The Battle of Alcazar* and Captain Thomas Stukeley**

*Joanne Roby, University of Maryland*

**9. John Calvin: Splendor and Sacred Emptiness Room**

*Chair: Henry Luttikhuisen, Calvin College*

**Splendor and Beauty in Calvin's Ecclesiology**

*Bonnie Pattison, Wheaton College*

**Sacred Emptiness and Real Presence: Calvin's Theological Aesthetic**

*Laura Smit, Calvin College*

**10. The History of Art: Structure, Space, Meaning Room**

*Chair: Timothy McCall, Villanova University*

*Bernd Goehring, University of Notre Dame*

**21. Augustine of Hippo: The Space of the Heart**

*Room*

*Chair: Phillip Cary, Eastern University*

**Shaping the Immaterial: The Early Augustine and the Emergence of the 'Self'**

*Paolo DiLeo, University of Pennsylvania*

**Interior Space and Liturgical Space in Book X of Augustine's Confessions**

*Stephen D'Evelyn, University of Notre Dame*

**The Pilgrimage of the Heart in the Trinitarian Theology of Augustine of Hippo and Jonathan Edwards**

*Christine Dixon, Macquarie University*

**LUNCH , 12:00 - 1:30**

*Conference Center Dining Room  
Transportation to Villanova Campus available*

**SESSION VI: 2:30 PM – 4:00 PM**

**22. The Angels and Medieval Philosophy Room**

*Chair: Michael Waddell, Villanova University*

**Aquinas and the Demonstrability of the Existence of Angels**

*Gregory T. Doolan, Catholic University of America*

**The Angels and Us: Giles of Rome's *De cognitione angelorum* and its Influence**

*Timothy Noone, Catholic University of America*

**Duns Scotus on Angelic Sin**

*Tobias Hoffmann, Catholic University of*

**Building Shelters for the Divine:  
Architectural Metaphors in the  
Representation of Prophetic Visions in  
Paleologan Byzantium**  
*Rossitza Schroeder, University of Michigan*

**Space and Architecture in Altichiero's  
Cycle of St. George in Padua (1379-84)**  
*Mary D. Edwards, Pratt Institute and School  
of Visual Arts*

**Gratia Triumphans: The Iconography of  
the Portals of the Certosa di Pavia**  
*Charles R. Morscheck, Jr., Drexel University*

**Linear Perspective, Real Space, and the  
Spiritual: Federico's Vision and the  
Meaning of Piero della Francesca's *Brera  
Madonna***  
*Christopher Pastore, University of  
Pennsylvania*

**SESSION III: PLENARY ADDRESS 4:00 PM -  
6:00 PM**

**Richard Kieckhefer,  
Northwestern University  
*The Last Medieval Churches***

**Wine and Cheese Hour 6:00 PM**

**SATURDAY, OCTOBER 14, 2006**

**SESSION IV: 9:00 AM – 10:30 AM**

**11. The Form and Content of Aquinas's  
Disputed Questions**  
*Organized by Michael Waddell, Villanova  
University*  
**Room**  
*Chair: Anna Moreland, Villanova University*

**What is Gained, What is Lost: Disputed  
Questions as a Source for the *Summa  
Theologiae***

*America*

**23. The Renaissance and Classical Rome, in  
Poetry and Paint**  
**Room**  
*Chair: Mary D. Edwards, Pratt Institute and School  
of Visual Arts*

**From Ruins to Renewal: Du Bellay's *The  
Antiquities of Rome***  
*Lynn Anderson, Kutztown University*

**Structure, Space, and Meaning in  
Velasquez's *Las Hilanderas***  
*Lisa Leverett, Milwaukee Institute of Art  
and Design*

**24. Al Hambra: At the Intersection of  
Cultural Spaces**  
**Room**  
*Chair: Carmen Peraita, Villanova University*

**Mathematical Symmetry Patterns of the  
Alhambra**  
*Douglas E. Norton, Villanova University*

**Avignon and the Alhambra: Cross-  
cultural Spaces in the 14<sup>th</sup> Century**  
*April L. Najjaj, Greensboro College*

**25. Space and Sanctity in the Middle Ages**  
**Room**  
*Chair: Gustavo Benavides, Villanova University*

**Place, Asylum, and the Language of  
Purity in Alcuin's Tours**  
*Sam Collins, George Mason University*

**The Struggle for Relics: Urban Space  
and Ritual in Eleventh-Century Lucca**  
*Loretta Vandi, Istituto Statale d'Arte  
'Federico Fellini' di Riccione*

**Sacred and Secular: Florentine Street  
Tabernacles and the Marketplace during  
the Black Death**

*Robert Barry, Providence College*

**The Virtues of the Purged Soul: Moral Virtue and the Passions in the Disputed questions on Virtue**

*Angela McKay, Catholic University of America*

**The Significance of Rapture in Aquinas's *Quaestiones Disputatae de Veritate***

*Michael M. Waddell, Villanova University*

**12. The Fathers in Ancient, Modern, and Postmodern Perspective**

**Room**

*Chair:*

**Basil of Caesarea and the Emperor Valens: Friends or Foes?**

*Thomas Brauch, Central Michigan University*

**Disputing Lay Eldership in English Conformist Patristic Practices** *Sara Brooks, Princeton University*

**Heidegger and the Hermeneutics of Classical Patristics**

*Ivar Maksutov, Moscow State University*

**13. The Perils of Exegesis**

**Room**

*Chair: Sean Roberts, Tufts University*

**'Statutes that were not good': Medieval Christian Interpretation of Ezekiel 20:25**

*Jonathan Hall, University of Virginia*

**The Exegesis of Crusade in Thirteenth-Century Crusade Sermons**

*Atria Larson, Catholic University of America*

**14. Mystical Spaces: Cosmos, Liturgy, and the Abyss**

**Room**

*Chair: Kimberly Rivers, University of Wisconsin-Oshkosh*

*Elizabeth Bailey, Wesleyan College (Macon, GA)*

**Communion with the Dead in John Donne's Love Poetry**

*Abram Steen, University of Illinois at Urbana-Champaign*

**26. The Political Uses of Space in Early Modern Thought**

**Room**

*Chair: Paul R. Wright, Cabrini College*

**Power over Space and the Power of Space: Machiavelli and the Termination of Teleology**

*Don Adams, Central Connecticut State University*

**Formulating a 'Plane and Easie' Republican Aesthetic: Milton's Regicide Tracts of 1640**

*James Egan, University of Akron*

**27. Image & Symbol in Theology and Art**

**Room**

*Chair: Laura Smit, Calvin College*

**The Circle of the Divine Plan: The Use of Symbol in Hildegard of Bingen**

*Lisa LeBlanc, Anna Maria College*

**The Architecture of the Heart as the Site of Charity: An Interpretation of Two Panel Paintings Attributed to the Master of the View of Sainte Gudule**

*Henry Luttkhuizen, Calvin College*

**4:30PM SECOND PLENARY**

**Annabel Wharton**

*Duke University*

**Architectural Agency: The Violence of**

**Buildings**

6:15 PM Mass

6:15 PM Cocktails

7:00 PM Dinner

SUNDAY, OCTOBER 16, 2005

10 AM:

**Structure, Space, and Meaning: An  
Open Conversation with Annabel  
Wharton and Richard Kieckhefer**

End by 12pm.

Main Line Taxi Co: 610.664.0444

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610.523.1776