

Friday, October 19, 2007

9AM: REGISTRATION

SESSION I :10:00AM-12:00 PM

1. Scripture, Liturgy, & Catechesis:
Teaching Knowledge of the Divine in
Syriac Christianity
Room 103
Sponsor: Dorushe Syriac Studies Group
Chair: Jack Tannous, Princeton
University

Teaching the Faith in Theodore of
Mopsuestia's Catechetical Orations
Daniel L. Schwartz, Bryn Mawr College

Simplicity of Faith: Anti-Theological
Polemics against the Council of
Chalcedon
David A. Michelson, Princeton University

West Syrian Handbooks for Correct
Reading and Exegesis
Jonathan Loopstra, Catholic University of
America

2. Augustine on Faith and Knowing, and
Knowing the Faith
Room 114
Organized by Erik Kenyon
Chair: James Wetzel, Villanova
University

The Changing Educational Role of
Philosophy and the Liberal Arts in *De*
Ordine and *De Doctrina Christiana*
Michael Siebert, University of Toronto

The Importance of Popular Opinion at the
Conference of Carthage in 411
Aaron Peltari, Cornell University

Mothers of Infants and Fathers of the
Church: Consensus Arguments in
Augustine's *Contra Julianum* I-II
Erik Kenyon, Cornell University

Response by James Wetzel

3. The Epistemology of Historical
Knowledge Regarding Medieval Lay
Religiosity
Room 115

'In Prague We are Not Multilingual':
Manuscript Evidence for
Fourteenth-Century Local Religion
David C. Mengel, Xavier University

Response by Christine Ames, University of
South Carolina

4. Faith and Pedagogy
Room 117
Chair: Thomas Martin, Villanova
University

Holistic knowing in Cyril of Jerusalem's
Mystagogy
Donna Hawk-Reinhard, St. Louis University

Faith as Pedagogy in Augustine of
Hippo
Gary McCloskey, OSA, Merrimack College

Faith, Practice, and the Ways of
Knowing
Kimberly A. Bresler, St. Joseph's University

5. Knowledge, Experience, and
Contemplation: Ways of Knowing
among Women in the Middle Ages
Room 119
Chair: Rebecca Winer, Villanova
University

Epistemological Humility: Clare of
Assisi and Contemplative Knowing
Eileen Flanagan, Neumann College

Experiential Knowledge in the Thought
of St. Catherine of Siena: The
Soul's Search for Truth
John V. Kruse, Neumann College

Through the Looking Glass: Margery
Kempe's Ways of Knowing
Catherine S. Akel, Farmingdale State
College

The Curriculum of Battista da
Montefeltro-Malatesta
Tonia Bernardi Triggiano, Dominican
University

*Sponsored by Societas Rerum Imperii
Chair: TBA*

**The Knight, the Hermit, and the Pope:
Some Problematic Narratives of Early
Crusading Piety**

Nicholas Paul, Fordham University

**Interpreting the Sources for Noble Piety in
Thirteenth-Century Germany**

Jonathan Lyon, University of Chicago

**6. Ways of Knowing and Unknowing
Room 120**

*Chair: Timothy Brunk, Villanova
University*

**Ways of Knowing and Unknowing: Edith
Stein and Pseudo-Dionysius on How
(Not) to Speak of God**

Michael F. Andrews, Seattle University

**"All know it is He": Recognizing God in
Byzantine Hymnography and
Iconography**

Bogdan Bucur, Duquesne University

Rev. Elijah Mueller, Marquette University

LUNCH, 12:00- 1:45

Conference Center Dining Room

Transportation to Villanova Campus available

SESSION II: 2:00 PM-3:30 PM

**7. Byzantium and the Eastern Empire
Room 103**

*Chair: Christopher Haas, Villanova
University*

Emperor Valens' Bishops

Thomas Brauch, Central Michigan University

**Mission from Below? Reinterpreting
Conversion on the East Roman
Frontiers**

Andrea Sterk, University of Florida

**The 'Life and Miracles of Thekla' and
Women's Pilgrimage**

*Hwasun Choe, Korean Institute for Religions
and Culture*

**8. Saint Jerome: Rhetoric, Culture,
Holiness
Room 114**

*Chair: Timothy Horner, Villanova
University*

**Jerome and the Role of Christian Literary
Culture**

**10. Faith and Knowledge in Luther and
Calvin
Room 117**

*Chair: Emmet McLaughlin, Villanova
University*

Luther's Redefinition of Faith

Debra Ronca, Villanova University

Knowing and Memory for Martin Luther

David Reinhart, DePaul University

The Spirit, Beauty, and Faith in Calvin

Michael Vendsel, La Salle University

**11. Union with God in Medieval
Mystical Writing**

Room 119

*Chair: Catherine Akel, Farmingdale
State College*

Faith and Femininity in Marguerite

Porete's *Mirror of Simple Souls*

Sarah A. Sparks, Saint Louis University

***Hoc Corpus Meum Est*: Writing the
Imago Dei, Writing the Book in the
Amherst Manuscript of the *Mirror of
Simple Souls* and the Late Medieval
Carthusian Milieu**

Dana Robinson Lampe, Catholic University of America

***Simplicitas* as Rhetorical Device and Spiritual Virtue in Jerome's Homilies**

Elizabeth-Jane Pavlick, Catholic University of America

**9. Knowing and Willing: From the Human to the Divine (and Back Again)
Room 115**

Chair: John White, Franciscan University

What's So Bad About Evil? Suffering and the Will of God in Thomas Aquinas

Robert Barry, Providence College

From the Human to the Divine: Thomas' Argument for Divine Knowledge of Singularity in ST1.14.11.

Lee M. Cole, Villanova University

Knowing and Willing in the Light of Glory

Michael M. Waddell, Villanova University

Kevin Teo Kia-Choong, University of Calgary

The Medieval Theme of the Soul's Union with God in Dante and Attar

Maryam Beyad, University of Tehran

12. Reading Augustine: Augustine Reading

Room 120

Chair: John Paul Spiro, Villanova University

African Cauldrons of Illicit Loves:

Aeneas, Augustine, Curial, and Cervantes

Charles Merrill, Mt. St. Mary's University

St. Augustine on Text and Reality (and a little Gadamerian Spice)

Cynthia R. Nielsen, University of Dallas

SESSION III: PLENARY ADDRESS 4:00 PM -6:00 PM

Room 114

David Burrell

Faith, reason and culture in Christianity and Islam

University of Notre Dame, Tantar Ecumenical Institute

Wine and Cheese Hour 6:00 PM

Please feel free to consult the literature at the registration table for dining suggestions.

SATURDAY, OCTOBER 20, 2007

SESSION IV: 9:00 AM – 10:30 AM

13. Mystical Theology

Room 103

Organized by Donald F. Duclow and Robert J. Dobie

Chair: Donald F. Duclow, Gwynedd-Mercy College

Reason, Revelation, and the Mystical Thought of Meister Eckhart and Ibn 'Arabi

The 'Irreligious' Use of the Fathers in Deist Hermeneutics: Patristic Authority in John Toland's and Anthony Collins' Biblical Criticism

Diego Lucci, American University, Bulgaria

16. Historical Imagination and Religious Origins in Renaissance Europe

Room 117

Organized by Kate van Liere

Chair: Emmet McLaughlin, Villanova University

Robert J. Dobie, LaSalle University

**Cataphatic and Apophatic Approaches to
God: Bonaventure's Use of Pseudo-
Dionysius**

*Rebecca R. Howell, Lutheran Theological
Seminary at Philadelphia*

**God as the *Non-Aliud* or Not-Other:
Another Way to Cusan Mysticism**

Clyde Lee Miller, Stony Brook University

**14. Papacy, Inquisition, and Heresy:
Dynamics of Perfection and Power in
the Late Medieval and Early Modern
Church**

Room 114

*Chair: William Behun, Pennsylvania
State University*

**States of Perfection and the Avignon
Papacy**

*Thomas Renna, Saginaw Valley State
University*

**Rethinking the Franciscan Apostolate:
Inquisitors and the Franciscan Rule**

Holly J. Grieco, Villanova University

Feral Christ: Bruno's Aminist Incarnation

Joshua Delpech-Ramey, Rowan University

**15. Resurrecting the 'First Five Hundred':
The Fathers and Early Modern
English Culture**

Room 115

*Organized by Mitchell Harris
Chair: Cathryn McCarthy Donahue,
College of Mount Saint Vincent*

***Tollere* and the *Toll*-ing Bell: 'Deep
Augustinianism' in John Donne's
*Devotions Upon Emergent Occasions***

*Mitchell M. Harris, Gustavus Adolphus
College*

**Puritan versus Patristics on the Banning
of Christmas in Seventeenth-Century
England**

*Steven Matthews, University of Minnesota-
Duluth*

**The 'Seven Apostles' and the Origins of
Iberian Christianity in Spanish
Historical Thought**

Kate van Liere, Calvin College

**Remembering a Holy Past:
Antiquarianism in Early Modern
Catholic Bohemia**

Howard Louthan, University of Florida

**Believing is Seeing: The Holy Land
among the Antiquarians**

Adam G. Beaver, Harvard University

17. Byzantine Theology

Room 119

*Chair: David Michelson, Princeton
University*

Purgatory in the Eastern Church

*Seville G. Mannickarottu, University of
Pennsylvania*

**Christian Apologetics under Muslim
Rule**

V. Kerry Inman, University of Pennsylvania

**18. St. Augustine: Reading and
Friendship**

Room 120

*Chair: Cynthia Nielsen, University of
Dallas*

**Transformative Reading: Augustine's
Confessions and the *Life of Antony***

*Robert Simkins, Catholic University of
America*

**Friendship and the Reading Experience
in Augustine**

*Naoki Kamimura, International Christian
University, Tokyo*

**St. Augustine's Hermeneutics of
Friendship: A Consideration of *de
Utilitate Credendi*, 10-13, with an
Eye to the Author's Own
Conversion in *Confessions*, Book
VIII**

*Nathan Lefler, Catholic University of
America*

Session V: 10:45 AM-12:15 PM

19. The Reception of Pseudo-Dionysius in the Western Church

Room 103

Organized by the Boston Colloquy in Historical Theology

Chair: Michael Waddell, Villanova University

Hugh of St. Victor and Dionysius the Areopagite

Paul Rorem, Princeton Theological Seminary

Beauty and Likeness in the Latin Translations of Dionysius' Ecclesiastical Hierarchy

Michael Harrington, Duquesne University

Spiritual Sensation in the Affective Dionysianism of Thomas Gallus

Boyd Taylor Coolman, Boston College

20. Art and Architecture: The Oratory and the Chapel

Room 114

Chair: Frances Biscoglio, Mercy College

A Reexamination of the Textual Sources for Altichiero's Frescoes of the Nativity and the Flight into Egypt in the Oratory of St. George at Padua (1379-84)

Mary D. Edwards, Pratt Institute and School of Visual Arts

The Becchetti Family Oratory at Sant'Agostino in Fabriano and Jerusalem's Holy Sepulcher Brought Home

Margaret Flansburg, University of Central Oklahoma

Botticelli's 'Septizonium.' On the Roles of Architectural Imagery in a Sistine Chapel Wall Painting

R.T. Chasson, Grinnell College

21. Faith, Scripture and Tradition in Christianity

Room 115

Chair: Michael Woodward, St. John Vianney Seminary, Denver

Continuity with Early Christianity as a Standard in Seventeenth-Century Debates on Arminianism

Aza Goudriaan, Erasmus University of Rotterdam

22. John Milton: Poet and Pamphleteer

Room 117

Chair: Mitchell M. Harris, Gustavus Adolphus College

Milton's Pamphlets of 1649 and the Rhetorical Rhythm of the 1640s

James Egan, University of Akron

Prudentius and Milton on Sin as a State of Existential Entropy

Cathryn McCarthy Donahue, College of Mount Saint Vincent

23. The Theology and Philosophy of St. Bonaventure

Room 119

Chair: Kevin L. Hughes, Villanova University

What is Theology About? A Bonaventurian View

Gregory LaNave, Dominican House of Studies

Bonaventure's Illumination Theory and the Problem of Metaphysical Idolatry

John R. White, Franciscan University

Bonaventure's 'Suspended Middle': A Response to John Milbank

Christopher Cullen, SJ, Fordham University

24. The Theology and Philosophy of St. Augustine

Room 120

Chair: F. B. A. Asiedu, Middlebury College

Augustine, Animals, and Adultery

William Behun, Pennsylvania State University

St. Augustine's Mystagogy of Identification

The Rule of Faith and the Possibility of Christian Knowledge in Irenaeus of Lyons

Scott D. Moringiello, University of Notre Dame

The Scriptural Text and Ways of Knowing

S. Joel Garver, La Salle University

David Vincent Meconi, SJ, Saint Louis University

The Permanence of Faith and Augustine's 'Lost Future'

Phillip Cary, Eastern University

Lunch: 12:15 PM – 1:45 PM

Conference Center Dining Room

Session VI: 2:00 PM-3:30 PM

25. Ways of Knowing the Unknowable: Pseudo-Dionysius in the Western Middle Ages

Room 103

Organizer and Chair: E. Ann Matter, University of Pennsylvania

Status Symbols: The Cult of St. Dionysius at the Monastery of St. Emmeram in Regensburg

Geoffrey Shamos, University of Pennsylvania

Theophany and Hierarchy in Pseudo-Dionysius and Bonaventure

David Barbee, University of Pennsylvania

Finding a Language for Unknowing: Translating Pseudo-Dionysius in the Middle English *Cloud* Corpus

Jennifer Jahner, University of Pennsylvania

26. Shaping Faith: Forced Conversion, Angelic Voices, and the Role of Judges

Room 114

Organizer and Chair: Robin Farabaugh, University of Maryland, Baltimore County

Sexual Symbolism and Theological Authority in St. Augustine's *Confessions*

Maris G. Fiondella, Fordham University

Affabulating Faith: Joan of Arc's Evolving Narrative of St. Michael

Gail Orgelfinger, University of Maryland, Baltimore County

28. The Science of Light and the Spiritual Life in Late Medieval Painting

Room 117

Chair: Steven Matthews, University of Minnesota- Duluth

The Power of Vision: Images, Optics, and Sacred Time in Netherlandish Painting

Christopher Pastore, University of Pennsylvania

Science and Faith in Late Medieval and Renaissance Art

Charles R. Morscheck, Jr., Drexel University

29. Politics and Theology at the Birth of Modernity

Room 119

Chair: Kimberly Bresler, St. Joseph's University

William of Ockham and the History of Natural Rights

Mark Shiffman, Villanova University

***De Pace Fidei*: Nicholas of Cusa's Approach to Interreligious Dialogue**

Michael Woodward, St. John Vianney Seminary, Denver

30. Reason and Imagination in Medieval Thought

Room 120

Chair: Philip Cary, Eastern University

**Pressing Faith: Conversion in the Book of
Genesis and Shakespeare's *Merchant
of Venice***

*Michele Osherow, University of Maryland,
Baltimore County*

**27. Language, Text, and Culture in the
Early Middle Ages
Room 115**

*Chair: David Reinhart, DePaul
University*

**Patrick's Latinity and Continental
Connections**

Catherine Bodin, McDaniel College

**Editing Clerical Formation in the Early
Middle Ages**

*Owen M. Phelan, Mount Saint Mary's
Seminary and University*

**Maimonides on Imagination and
Knowledge**

Thomas Feeney, University of Notre Dame

**"By Some Kind of Reason":
Interrogating Anselm's *Monologion***

F.B.A. Asiedu, Middlebury College

Session VII: Plenary Session 4:00 PM- 5:30 PM

Room 114

Denys Turner

"Faith, Reason, and the Eucharist"

Yale University

Vigil Mass 5:45 PM

Room 119

Cocktails 6:15 PM

1st Floor Lobby/Patio

Feast in Celebration of the 32nd Patristic, Medieval, Renaissance Studies

Conference 7:00 PM

1st Floor Lobby/Patio

SUNDAY, OCTOBER 21, 2007

10 AM:

Faith and the Ways of Knowing:

An Open Conversation

with Denys Turner and David Burrell

Room 115

All Conference Events will conclude by 12pm.

