

PMR 2008 BLUEPRINT

Friday, October 10, 2008

9AM: REGISTRATION

SESSION I :10:00AM-12:00 PM

1. Passions of the Soul  
Room 119

*Chair: Eileen Flanagan, Neumann College*

**Saint Mary of Egypt: Prophet of Repentance**  
*Brody Smith, University of California-Davis*

**What is This Thing Called Love? Plato, Ficino's Angel; and Ficino,  
Returning the Compliment**

*Mark Stephen Caponigro, Independent Scholar, New York*

**Spiritual Knowledge of Matter in Bruno's *Heroic Frenzies***  
*Joshua Delpech-Ramey, Rowan University*

2. Entertaining Angels  
Room 114

*Chair: Elaine Beretz, Bryn Mawr College*

**Aristotle and Erigena on Angels**  
*Mary M. Mulhern, Brookside Institute*

**Embodied Angels and Separated Souls in the *Commedia***  
*Patrick Meredith Gardner, University of Notre Dame*

**Michael the Archangel and the Warrior Saints**  
*Eliso Elizbarashvili, G. Tsereteli Institute of Oriental Studies*

**Angels, Man, and Cosmos**  
*Larisa Urnysheva, Rostov on Don, Russia*

3. St. Augustine (I): Ethics, Poetics, Politics  
Room 115

*Chair: S. Joel Garver, LaSalle University*

**Augustine's Understanding of Happiness**  
*Nelson Reveley, Union Theological Seminary-PSCE*

**From *Ethos* to Ethics: Augustine, the Writer, and the Reader**  
*Mitchell M. Harris, Augustana College*

**Augustine's Dialogue with His Readers in *City of God* XIX**  
*Peter Busch, Villanova University*

**Augustine's *de doctrina Christiana* and the Poetics of Dante's *Commedia***  
*Elizabeth V. Feeney, Independent Scholar*

4. Mythic Transformations in Vernacular Literature  
Room 119

*Chair: Carmen Peraita, Villanova University*

**Nebuchadnezzar's Exile in the Old English *Daniel*: Metamorphosis or  
Enlightenment?**  
*Sarah Harlan-Haughey, Cornell University*

**Weak Woman, Muse or Medea: Queen Tamar in Shota Rustabeli's *The  
Man in the Panther Skin*?**  
*Bert Beynen, The Free Library of Philadelphia*

Psychic Space, Allegorical Place: Stage-Worthy Catalan Texts of the  
Second Half of the Fifteenth Century  
*Peter Cocozella, Binghamton University*

With So Much Difference: Poetry as Myth in Garcilaso de la Vega's *First Eclogue*  
*Jennifer Rowell, Dartmouth College*

5. Forms of Theology: The Interplay of Genre and Interpretive Modes in  
Boethius, Dante, and Shakespeare  
Room 120  
*Chair: Cristina Maria Cervone, Villanova University*  
*Organizer: Daniel W. McClain*

Subversion, Sufficiency, and Satire: An Incarnational Re-Reading of the  
*Consolation of Philosophy*  
*Daniel W. McClain, Catholic University of America*

Dying in Good Form: Ars Moriendi, Desdemona's Deathbed, and the  
Practice of Genre  
*Kristen Poole, University of Delaware*

Aquinas, Dante, and the Poetics of the Middle Ages  
*Brendan Thomas Sammon, Catholic University of America*

*Respondent: Ellen T. Charry, Princeton Theological Seminary*

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**LUNCH, 12:00- 1:45**

Conference Center Dining Room  
Transportation to Villanova Campus available

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**SESSION II: 2:00 PM-3:30 PM**

6. Spiritual Exercises in Christian Philosophy and Theology  
Room 103  
*Chair: Mary M. Mulhern, Brookside Institute*

Poetry in the Flesh: The Clothing and Prayers of Cassian's Monk  
*Joshua Brockway, Catholic University of America*

An 'Existential' Interpretation of Boethius' *Consolation of Philosophy*  
*Antonio Donato, Queens College*

The Internal Hierarchy: The Effects of the Trivium on the Mind and Soul  
*John Jasso, University of Pittsburgh*

7. Inspiration and Revelation: Classical Muses in Late Antiquity  
Room 114  
*Chair: J. J. Mulhern, University of Pennsylvania*

The Inspiration of the Muse in Plotinus *Enneads*  
*Paolo Di Leo, University of Pennsylvania*

From Poetic Inspirer to Divine Revealer: Christian Visions of the Classical  
Bee  
*J. Andrew Foster, Fordham University*

The Christian Cento and the Early Church's Appropriation of Prophet and  
Muse  
*David Vincent Meconi, SJ, St. Louis University*

8. Dante (1): Inferno and Purgatorio  
Room 115  
*Chair: Kevin L. Hughes, Villanova University*

Missionary Angels in Dante's *Divine Comedy*

*Inna Rayevsky, Villanova University*

**Dante's Mary: Incarnational Allegory and the Philosophers in *Purgatorio* I-III**

*Ann R. Meyer, National Endowment for the Humanities*

***Scriba Somniorum Divinorum*: Dante's Prophetic Dreams in *Purgatorio***

*Andrew Matt, Villanova University*

**9. Sources of Revelation, Sources of Judgment  
Room 117**

*Chair: Mitchell M. Harris, Augustana College*

**Images of Prophecy: The Use of Augustine by Bonaventure and Aquinas**

*Stephen Joel Garver, LaSalle University*

***Echoes of a Voice*: Calvin's Theology of Revelation & Scripture**

*Michael Vendsel, Villanova University*

**In the Name of the Three-Headed Monster: The Contours of the Judicial  
Process in Servetus's Trial**

*Matthew J. Pereira, Columbia University*

**10. John Duns Scotus  
Room 119**

*Chair: Donald Musacchio, Villanova University*

**Duns Scotus and the Will as a Self-Determining Active Power**

*Cynthia R. Nielsen, University of Dallas*

**Scotus between Skepticism and Divine Illumination**

*Thomas Feeney, Yale University*

**11. Jewish and Islamic Mysticism: Texts and Traditions  
Room 120**

*Chair: Rebecca Winer, Villanova University*

**The 'Celestial Hierarchy' of the *Haseidei Ashkenaz*? Medieval Jewish  
Mysticism and the Pseudo-Dionysian Tradition**

*David Shyovitz, University of Pennsylvania*

**How Islamic Conceptions of Prophecy Influenced Jewish Mysticism**

*Thomas A Block, Independent Scholar*

**Alchemy of the Angelic Self in the Mystical Qur'an Commentary**

**Attributed to Ja'far al-Sadiq; with Reference to the Verses on the  
Prophets Abraham, Joseph, and Moses**

*Farhana Mayer, Institute of Ismaili Studies, London*

**SESSION III: PLENARY ADDRESS 4:00 PM -6:00 PM**

**Room 114**

**Brenda Deen Schildgen  
University of California-Davis**

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**Wine and Cheese Hour 6:00 PM**

Please feel free to consult the literature at the registration table for dining  
suggestions.

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SATURDAY, OCTOBER 11, 2007

SESSION IV: 8:30 AM – 10:30 AM

12. **Infused and Theological Virtues in the Thought of Aquinas**  
Room 103

*Chair: Robert Barry, Providence College*  
*Organizer: Michael Waddell*

**Natural Law and Charity**

*Randall B. Smith, University of St. Thomas (Houston)*

**Modes and Rules: Aquinas on the Relationship between the Infused Virtues and the Gifts of the Holy Spirit**

*Angela McKay, Catholic University of America*

**Categorizations of Virtue in Thomas Aquinas in Light of His Predecessors: Illuminating Contemporary Debates over Virtue**

*William C. Mattison III, Catholic University of America*

**Aquinas' Theory of the Virtues and Gifts: Differing Accounts from the *Scriptum super Sententiis* to the *Summa theologiae***

*James W. Stroud, Catholic University of America*

13. **Images of Papal Supremacy and Church Reform**  
Room 103

*Chair: Matthew Pereira, Columbia University*

**Augustinus Triumphus and Alvarus Pelagius: Two Visions of Reform**

*Thomas Renna, Saginaw Valley State University*

**Reconstructing a Quattrocento Altarpiece and Affirming Papal Supremacy**

*Barbara A. Beall-Fofana, Assumption College*

14. **Mapping Medieval and Early Modern Time and Space**

Room 114

*Organizer and Chair: Timothy McCall, Villanova University*

**Earthly Geography, Apocalyptic Time: The Map of the World in Beatus' Commentaries on the Apocalypse**

*Nathaniel Prottas, University of Pennsylvania*

**German Humanists and City Views: *The Depiction of Rome in the Nuremburg Chronicle***

*Charles Hausberg, University of Pennsylvania*

**'The Eye of History: Narrative Cartography in Abraham Ortelius' *Abrahami Patriarchae Peregrinatio***

*Geoffrey Shamos, University of Pennsylvania*

15. **Dante (2): Paradiso**

Room 115

*Chair: Inna Rayevsky, Villanova University*

**Dante's Heavenly Lessons: *Paradiso I-VI***

*Tonia Bernardi Triggiano, Dominican University*

***Deus per musicam*: Music and Deification in the *Divine Comedy***

*Francis J. Caponi, OSA, Villanova University*

***Santo, Santo, Santo*: Dante's Union of Prophet and Theophany in *Paradiso 26***

*Stephen Little, University of Notre Dame*

16. **Medieval Trinitarian Theology: From Richard of St. Victor to William of Ockham**

Room 117

*Sponsored by the Boston Colloquy in Historical Theology*

*Chair: Boyd Taylor Coolman, Boston College*

**Richard of St. Victor on the Divine Appropriations and Personal Properties: A Historical Sketch of *Potentia*, *Sapientia*, and *Bengnitas***

*John T. Slotemaker, Boston College*

**Henry of Ghent against Thomas Aquinas: The Father's Intellectual Generation of the Son and Word**

*Scott Williams, University of Oxford*

**How to Make a Divine Person: Production and Composition in the Trinity according to Henry of Ghent, John Duns Scotus, and William Ockham**

*J.T. Paasch, University of Oxford*

*Respondent: Richard Cross, University of Notre Dame*

**17. Chivalry, Courtesy, and Service: Studies in the Medieval Theological Imagination**

**Room 117**

*Chair: Frances Biscogilo, Mercy College*

**The Cultural Psychosis of the Grail Quest**

*Michael Woodward, Saint John Vianney Seminary*

**Julian of Norwich: Angel (or Prophet?) of God's Compassion**

*Marian Maskulak, CPS, St. John's University, Queens*

**Angels, Servants, and Italian Art: 'Re-vision' in *The Book of Margery Kempe***

*Cathryn McCarthy Donahue, College of Mount Saint Vincent*

## **Session V: 10:45 AM-12:15 PM**

**18. St. Augustine (2): Theological Aesthetics**

**Room 103**

*Chair: Paolo Di Leo, University of Pennsylvania*

**Beauty as Revelation: Education and Augustine's Early Theological Aesthetics**

*Ryan Topping, University of Oxford*

**Augustine's Musical Aesthetic as Biblical Hermeneutic**

*Mary Charlotte Elia, Union Theological Seminary-PSCE*

**'The Splendor of a Constant Eternity': The Heart and Beauty in the Trinitarian Theology of Augustine of Hippo and Jonathan Edwards**

*Christine Dixon, Macquarie University*

**19. Tradition and Innovation in Latin Texts**

**Room 114**

*Chair: Brian Satterfield, Villanova University*

**Mos, Moralis, and Moralitas in the Works of Gregory the Great**

*J.J. Mulhern, University of Pennsylvania*

**Reconsidering Balon and the Malberg 'Glosses'**

*Cathy Bodin, McDaniel College*

**A Renaissance Latin Paraphrase of Jeremiah's Lamentations**

*John Nassichuk, University of Western Ontario*

**20. Visionary Experience: Christian Mystics**

**Room 115**

*Chair: Michael Woodward, St. John Vianney Seminary*

**Unveiling the Bride: Reading Revelation's Bridal Imagery with Late-Medieval Visionaries**

*Lynn R. Huber, Elon University*

**The Meaning of Supernatural Experience in Arnau de Vilanova's Work**

*N. M. Farré, University of Lleida*

**Inspiration and Authorship in Two Late-Medieval Female Visionary Saints**

*F. Thomas Luongo, Tulane University*

**21. Theology and Exegesis in the Victorine Tradition**

**Room 117**

*Sponsored by the Boston Colloquy in Historical Theology  
Chair: Boyd Taylor Coolman, Boston College*

**A Medieval Typology of Negative Theologies**

*Paul Rorem, Princeton Theological Seminary*

**Peter Comestor's Lectures on the Gospels**

*Mark Clark, Christendom University*

**The Symbolic Theology of Thomas Gallus in the Victorine Context**

*James Arinello, Boston College*

**22. Prophecy in the Abrahamic Faiths**

**Room 119**

*Chair: Anna Moreland, Villanova University  
Organizer: Michael Waddell, Villanova University*

**'Hear O Israel': Prophetic Imagination, the Role of the Teacher, and the Limits of Apophasis.**

*Sarah Pessin, University of Denver*

**The Jewish, Christian, and Islamic Sources of Aquinas' Teaching on Prophecy.**

*Michael Waddell, Villanova University*

**Prophecy and Sainly Inspiration in Islam**

*Maria Massi Dakake, George Mason University*

**23. Pattern and Style in Religious Architecture**

**Room 117**

*Chair: Cathryn McCarthy Donahue, College of St. Vincent*

**Altichiero versus Avanzo – Revisited**

*Mary D. Edwards, Pratt Institute and School of Visual Arts*

**Mathematics as Muse: Geometry and Pattern as Inspiration and Revelation in Islamic Architecture**

*Douglas E. Norton, Villanova University*

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**Lunch: 12:15 PM – 1:45 PM**

Conference Center Dining Room

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**Session VI: 2:00 PM-3:30 PM**

**24. St. Augustine (3): Memory, Conversion, Ascent  
Room 103**

*Chair: Philip Cary, Eastern University*

**The Status of the Theory of Recollection in Augustine's *Soliloquies***

*Michael Siebert, University of Toronto*

**Collation and Conversion: Seeking Wisdom in Augustine's *Confessions***

*Marianne Djuth, Canisius College*

**'Late Have I Loved You': Memory, Mysticism, and Devotion in the Soul's Ascent in *Confessions* Book X.**

*David Murphy, Union Theological Seminary-PSCE*

**25. Medieval Popular Religion**

**Room 114**

*Chair: R. Emmet McLaughlin, Villanova University*

**To the South Light: Eleventh- and Twelfth-Century Northern Pilgrims toward Lucca**

*Loretta Vandi, Istituto Statale d'Arte*

**The Cult of Saints in Iceland: Popular Religion in the Westfjords**  
*Margaret Cormack, College of Charleston*

**26. Late Antiquity**  
**Room 115**  
*Chair: Christopher Haas, Villanova University*

**The 'Fall' of Arianism in the Eastern Empire after 378**  
*Thomas Brauch, Central Michigan University*

**Augustine and Monica: Memory and the Church as Mother**  
*William Haynes, Catholic University of America*

**Pro-Nicene Exegesis and Polemics in Ambrosiaster's Commentaries on Paul**  
*Stephen Cooper, Franklin and Marshall College*

**27. Medieval Christologies**  
**Room 117**  
*Sponsored by the Boston Colloquy in Historical Theology*  
*Chair: Kevin L. Hughes, Villanova University*

**'In Whom I am Well-Pleased': A Christo-Trinitarian Aesthetics in Hugh of St. Victor**  
*Boyd Taylor Coolman, Boston College*

**'Daughter of the King of Kings': The Political Christology of Clare of Assisi**  
*Robert Lawrence, Albertus Magnus College*

**The Role of Speculative Christologies in the *Summa Theologiae***  
*Corey Barnes, Oberlin College*

**28. Angels and Prophets in the Qur'an**  
**Room 119**  
*Chair: Umeyye Yazicioglu, Saint Joseph's University*

**Apostleship, the Angel, and the Spirit in the Qur'an: Re-reading Jarl E. Fossum**  
*Matthew Long, Independent Scholar*

**An Angelic Translation: Tracing the Voice of Gabriel in the Qur'an**  
*Travis Zadeh, Haverford College*

**The Conceiving Breath: On the Birth of the Qur'anic Jesus**  
*Kathryn Kueny, Fordham University*

**29. English Renaissance Literature**  
**Room 120**  
*Chair: Katherine Haynes, Aquinas College*

**'Answerable Style': The Self-conscious Narrator of *Paradise Lost* Book 9**  
*John-Paul Spiro, Villanova University*

**John Milton's Prose-Poetic, 1649-1673**  
*James Egan, University of Akron*

**Becoming Georgic Readers: Laboring with the Texts of Eden, *Paradise Lost*, and our World Today**  
*Rebecca Buckham, Villanova University*

**Session VII: Plenary Session 4:00 PM- 5:30 PM**  
**Room 114**

Michael Sells  
University of Chicago Divinity School

All Conference Events will conclude by 12pm.

Vigil Mass 5:45 PM

Room 119

Cocktails 6:15 PM

Sunken Lounge

Feast in Celebration of the 33<sup>rd</sup> Patristic, Medieval,  
Renaissance Studies Conference

7:00 PM

Atrium

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SUNDAY, OCTOBER 12, 2008

10 AM:

The Angel and the Muse:  
Revelation, Inspiration, Prophecy  
An Open Conversation  
with Brenda Deen Schildgen and Michael Sells  
Room 115