

# Course Planning Chart for the English Major

For a list showing what courses fulfill what area requirements, see the other side.

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## 1. Two courses in British/Irish literature before 1800, in two different areas.

This field is divided into three areas: Medieval; Renaissance; and Restoration and 18th Century. To fulfill the requirement, you take two courses in different areas.


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## 2. Two courses in literature primarily after 1800.

One course must be in **British/Irish literature** and the other in **American literature**. One must be in **19th century literature** and one must be in **literature after 1900**.

To fulfill this requirement, you will end up taking one of these two pairs of courses:

- (2A) a course in British/Irish literature after 1900 with one in American literature to 1900
- or (2B) a course in American literature after 1900 with one in 19th century British/Irish literature.

<i>One possibility</i>	<i>or...</i>	<i>...or</i>	<i>Another possibility</i>
British/Irish literature after 1900		American literature after 1900	
American literature to 1900		19th century British/Irish literature	

Note your flexibility here: if you happen to take courses in both areas of American literature, you can fill in the other part of the requirement with **either** British/Irish area; similarly, if you take courses in both areas of British/Irish literature, you can fill in the other part of the requirement with **either** American area.

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## 3. The Junior Research Seminar, numbered 2250, taken in the junior year or earlier.

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## 4. A Senior Seminar.

This course, numbered 5000, is a capstone course for your experience as an English major. At least two senior seminars, limited to English majors and normally capped at 15 students each, are offered each term.

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## 5. Five electives.

These courses can be any English department courses numbered 2000 and above, with the partial exception of the British Literary Tradition and American Literary Tradition courses (2101, 2102, 2103, 2104); a student may count only two of those courses towards the major.


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## 6. An additional literature course for the Advanced Literature requirement.

- English courses numbered below 2100 (courses in writing and rhetoric) do *not* fulfill this requirement.
- This course does *not* have to be an English course; some courses in other departments (especially Classical and Modern Languages) can also fulfill this requirement.

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## ENGLISH COURSES THAT FULFILL AREA REQUIREMENTS

2301	Lit of Science Fiction	American Lit after 1900
2320	Forms of Novel: Quixote & Legacy	Restoration & 18th C
2450	Irish Lit to 1800	Medieval
2460	Irish Poetry since Yeats	British/Irish Lit after 1900
2470	Modern Irish Drama	British/Irish Lit after 1900
2490, 91, 92	Topics: Irish Lit	<i>depends on topic</i>
2500	The Irish Renaissance	British/Irish Lit after 1900
2510	African American Lit: Poetry	American Lit after 1900
2515	African American Lit: Drama	American Lit after 1900
2520	African American Lit: Short Story	American Lit after 1900
2530	Novels of the Harlem Renaissance	American Lit after 1900
2710	American Revolutionary Era	American Lit to 1900
2720	American Criminal Trial Narratives	American Lit after 1900
3000	Intro: Old English Language & Lit	Medieval
3100	Anglo-Saxon Literary Culture	Medieval
3101	Early British Lit in Translation	Medieval
3150	Chaucer	Medieval
3190, 91, 92	Topics: Medieval Lit	Medieval
3200	Studies in Medieval Lit	Medieval
3201	English Renaissance	Renaissance
3230	Elizabethan & Jacobean Drama	Renaissance
3250	Shakespeare	Renaissance
3290, 91, 92	Topics: Renaissance Lit	Renaissance
3300	17 <sup>th</sup> C Poetry & Prose	Renaissance
3350	Milton	Renaissance OR Restoration & 18th C
3420	18th C British Novel	Restoration & 18th C
3430	Restoration & 18th C Drama	Restoration & 18th C
3450	Dryden Swift and Pope	Restoration & 18th C
3490, 91, 92	Topics: 18th C Lit	Restoration & 18th C
3501	Early Romantic Writers	19th C British/Irish Lit
3502	Later Romantic Writers	19th C British/Irish Lit
3504	19th C British Women Writers	19th C British/Irish Lit
3505	Poetry & Prose 1830-1865	19th C British/Irish Lit
3506	Poetry & Prose 1865-1900	19th C British/Irish Lit
3520	19th C British Novel	19th C British/Irish Lit
3525	Dickens	19th C British/Irish Lit

3590, 91, 92	Topics: 19th C British/Irish Lit	19th C British/Irish Lit
3610	Modern British Poetry	British/Irish Lit after 1900
3615	James Joyce	British/Irish Lit after 1900
3616	Irish-American Drama & Film	British/Irish Lit after 1900
3620	Modern British Novel	British/Irish Lit after 1900
3621	Contemporary British Novel	British/Irish Lit after 1900
3630	Modern British Drama	British/Irish Lit after 1900
3690, 91, 92	Topics: British/Irish Lit after 1900	British/Irish Lit after 1900
4001	Major American Writers	American Lit to 1900
4002	Major American Writers II	American Lit after 1900
4040	American Short Story	American Lit after 1900
4500	American Slave Narrative	American Lit after 1900 OR American Lit to 1900
4501	New England Transcendentalism	American Lit to 1900
4505	Concord Writers	American Lit to 1900
4510	19th C American Poetry	American Lit to 1900
4515	American Gothic	American Lit after 1900 OR American Lit to 1900
4520	The American Novel to 1895	American Lit to 1900
4540	American Revolutionary Era	American Lit to 1900
4590, 91, 92	Topics: American Lit before 1900	American Lit to 1900
4605	American Poetry 1900-1950	American Lit after 1900
4615	American Poetry since 1950	American Lit after 1900
4620	American Novel 1895-1950	American Lit after 1900
4621	American Novel since 1950	American Lit after 1900
4630	American Drama to 1960	American Lit after 1900
4631	Eugene O'Neill	American Lit after 1900
4635	Contemporary American Poetry	American Lit after 1900
4636	Contemp. American Women's Poetry	American Lit after 1900
4640	Contemp. American Women's Lit	American Lit after 1900
4645	Post-Modern American Fiction	American Lit after 1900
4646	Race & Ethnicity: American Novel	American Lit after 1900
4650	American Criminal Trial Narratives	American Lit after 1900
4690, 91, 92	Topics: American Lit after 1900	American Lit after 1900