

# Undergraduate Art History Course Descriptions

## Summer Session I June 2 – June 30, 2010

FA AAH 2004-010  
CRN 12350

Modern Art

Dr. Sullivan  
MTWRF 10:30-12:30 pm

An examination of twentieth-century painting, sculpture, and architecture from Europe and the United States. Special attention is given to the roots of modern art in the late nineteenth century, and to the fact that modern art is very much a reflection of modern life. Some of the artists under discussion will include Claude Monet, Pablo Picasso, Marcel Duchamp, Henri Matisse, Frank Lloyd Wright, Auguste Rodin, Andy Warhol, Salvador Dali, Jackson Pollock, Keith Haring, Norman Rockwell, Andrew Wyeth, Damien Hirst, and Robert Venturi. This course is designed to help the student better understand (if not always like) the art found in most museums and galleries today.

## Summer Session III June 2 – August 2, 2010

AAH 1903-030  
CRN 12351

Internship Elective

Dr. Sullivan  
Arranged

**\*Written Permission of Chairperson Required.**

An internship in a local museum

AAH 2993-030  
CRN 12352

Internship Elective

Dr. Sullivan  
Arranged

**\*Written Permission of Chairperson Required.**

An internship in a local museum.

AAH 5515-030      Independent Research    Dr. Sullivan  
CRN12353            Arranged

**\*Written Permission of Chairperson Required.**

An intensive research project under individual direction. Prerequisite: Art History major with junior standing; permission of the chairperson required.