

Art History
Course Descriptions
Spring Session 2010

FA AAH 1102-001 Hist of Western Art: Ren to Contemporary Wrld
CRN 33642 TR 2:30-3:45 pm Dr. Nastick

The primary objective of this course is to teach you the visual skills that will enable you to recognize and identify significant stylistic trends throughout the history of art. At the same time, we will enhance these visual skills with a variety of texts that reveal the different methodological approaches currently used to write about the art we will study—painting, photography, sculpture. By the end of the semester, we will gain new perspectives, establish a working knowledge of selected visual material from the 16th to 21st century, develop an ability to comprehend and critically analyze different texts while forming meaningful interpretations that help us gain insight into our own contemporary culture.

FA AAH 1104-001 Visual Arts in U.S. II, 1876-Present
CRN 33643 MWF 10:30-11:20 am Dr. Sullivan

**Cross-listed with History.*

A survey of art and artists in the United States from 1876 to the present, with a focus on how American art has reflected social change in America during that same period. Some of the art movements covered will include Abstract Expressionism, Pop Art, High Modernism, Post-Modern Architecture, and Deconstruction. Notable artists and architects under discussion will include Thomas Eakins, Winslow Homer, Mary Cassatt, Jackson Pollock, Andy Warhol, Keith Haring, Jeff Koons, Frank Lloyd Wright, Louis Sullivan, Robert Venturi, Denise Scott-Brown, and Frank Gehry.

AAH 1903-001 Internship Elective
CRN 33644

Dr. Sullivan
Arranged

**Written Permission of Chairperson Required.*
An internship in a local museum

FA AAH 2001-001 Medieval Art
CRN 33645 TR 10:00-11:15 am

Dr. Bizzarro

This course will focus on the painting, sculpture, architecture and minor arts of the Middle Ages from about 400 A.D. until the dawn of the Renaissance around 1400 A.D. The course will cover the art of the Western Roman Empire, as well as artistic developments in the Eastern Roman Empire, Byzantium and artistic exchange between these two areas.

Emphasis will be placed on the historical, cultural and political contexts in which works of art were created and functioned. We will address questions regarding the hefty influence of Christian doctrines and religious patronage on art, the significance of the image in the midst of a largely illiterate society, religious vs. secular art and patronage, artist's workshops, the role of women in art, regionalism and diversity of styles and visual modes within a severely fragmented Europe.

FA AAH 2009-001 Contemporary Art
CRN 33646

MWF 12:30-1:20 pm
Dr. Sullivan

Contemporary Artists: A survey of the world art scene from the 1960s to the present, covering movements such as Pop Art, Minimalism, Neo-Expressionism, Arte Povera, Graffiti Art, and Performance Art. Featured artists will include Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, Anselm Kiefer, Komar and Melamid, Francesco Clemente, Keith Haring, Jean-Michel Basquiat, Laurie Anderson, Joseph Beuys, Andrew Wyeth, Chris Ofili, Damien Hirst, Judy Chicago, and Jennifer Bartlett.

AAH 2993-001 Internship Arranged Dr. Sullivan
CRN 33647

An internship in a local museum.

DIV2/FA/WS AAH 3001-001 Women in Art Dr. Brody
CRN 33648 TR 1:00-2:15 pm

This course is a survey of art history with special emphasis on the role of women as both creators and subjects of art from prehistory to modern times. We will consider women's creative role in society including how women fought to be both professional artists and still fit society's definition of female. Other discussions will involve the history of women's art education, women's imagery, and whether or not there is an art style which can be classified as "feminist." Students will read and discuss articles reflecting recent art historical scholarship and related feminist theory. The class will visit at least one art exhibition which features women as creator and/or subject.

This class is open to any student, male or female, who is interested in exploring art history from a different point of view. It fills requirements for Fine Arts, Women's Studies, and Diversity.

FA HIS 3009-001 Topic: Impressionism TR 11:30 am-12:45 pm
CRN 33649 Dr.
Brody

Political and societal upheavals disrupted and redefined French culture from 1848 until the fin-de-siecle. At the same time, artists challenged traditional definitions of what constituted appropriate subjects and styles of painting. Images of modern, urban leisure activities such as nightclubs, the opera, and ballet performances became central to the art of Degas and his associates. Using paintings, sculptures, and prints by Edgar Degas and other Impressionist artists as a backdrop, students will explore in detail the historical, cultural, political, and artistic milieu of mid-nineteenth century Paris.

WI AAH 5515-001 Independent Research Dr. Sullivan
CRN 33653 Arranged

**Written Permission of Chairperson Required.*

An intensive research project under individual direction. Prerequisite: Art History major with junior standing; permission of the chairperson required.