

# HONORS COURSES, SPRING 2010

## HONORS UPPER LEVEL SEMINARS

HON 2550-01*	Humanities Seminar	D. NASSAR	TR	2:30-3:45
HON 2560-01*	Social Science Seminar	F. PRYOR	TR	11:30-12:45
HON 2570-01*	Natural Science Seminar	J. MORRIS	TR	11:30-12:45
HON 3400-01*	COM: Popular Cartooning and Visual Cultures of Race <sup>DIV(1); FA; AFR</sup>	J. COBB	MW	3:00-4:15
HON 3450-01*	COM: Classical Black Cinema <sup>DIV(1); FA; AFR</sup>	J. KING	T	6:00-8:30
HON 3450-02*	COM: Intermediate American Sign Language <sup>DIV(1)</sup> [Pre-requisite: Introduction to ASL]	R. SCHILLING	W	5:00-7:00
HON 3600-01 <sup>#</sup>	ENG: Creative Writing Workshop: Poetry and Fiction <sup>FA</sup>	J. McAULIFFE <sup>1</sup>	T	2:30-5:00
HON 3650-01 <sup>#</sup>	ENG: Family Histories: Modern Irish Writers (Fulfills Irish Studies Concentration Requirement)	J. McAULIFFE	MW	1:30-2:45
HON 3651-01 <sup>#</sup>	ENG: Literary Festival Workshop <sup>FA</sup>	A.DREW/ D. FRIED	TR	4:00-5:15
HON 4350-01*	PHI: Contemporary Political Philosophy: Postmodern Theories of Community	W. BROGAN	TR	1:00-2:15
HON 4351-01*	PHI: Existentialism in Philosophy and Art	G. HOSKINS	MW	4:30-5:45
HON 4800-01*	THL: Christian Marriage in the Modern World	J. P. SCHOLZ	MWF	11:30-12:20
HON 4850-01*	THL: Religion, Conquest and Rebellion in Latin America	G. BENAVIDES	R	2:30-5:00
HON 4851-01*	THL: Gospel of Mark	P. DANOVE	W	3:00-5:30
HON 4950-01*	PJ/SOC: Labor, work and Unions	ECKSTEIN	MWF	9:30-10:20
HON 4951-01*	SOC: Contemporary Themes [Pre-requisite: HON 1911, Fall 2009]	ECKSTEIN	MWF	8:30-9:20
HON 5100-01*	THE: Theatre in Philadelphia <sup>FA</sup>	S. KAIRSCHNER	TR	4:00-5:15
HON 5700-01 <sup>*</sup>	African American Music <sup>AFR; DIV(1); FA</sup>	N. THOMPSON	W	6:00-8:00

## HONORS INDEPENDENT LEARNING COURSES

HON 1997-01	Gateway Portfolio II	GOFF	ARR
HON 1999-01	Gateway Portfolio IV	GOFF	ARR
HON 2993-01	Internship (3 credit)	GOFF	ARR
HON 2996-01	Internship (6 credit)	GOFF	ARR
HON 5501-01	Independent Study & Research (Arts)	GOFF	ARR
HON 5507-01	Independent Study & Research (Science)	GOFF	ARR
HON 5599-01	Teaching Practicum <sup>2</sup>	GOFF	MWF 9:30-10:20
HON 5999-01#	Pro-Seminar: Research Methods/Strategies <sup>3</sup>	GOFF	M 3:00-5:30
HON 6000-01#	Senior Thesis I (3 credits)	GOFF	ARR
HON 6001-01	Senior Thesis I (2 credits)	GOFF	ARR
HON 6002-01#	Senior Thesis II	GOFF	ARR

## HONORS LOWER LEVEL SEMINARS

HON 1051-01#	Interdisc Humanities II: Literature	C. CERVONE	MWF 9:30-11:20
HON 1053-01#	Interdisc Humanities II: Rel. Studies	K. HUGHES	AND
HON 1054-01#	Interdisc Humanities II: Social Science	J. SCHINDLER	MWF 12:30-1:20
HON 1081-001	ECO: Macroeconomics	M. CASARIO	TR 2:30-3:45
HON 1242-VC1#	ACS: Modernity and Its Discontents [Restricted to Citizenship Community]	R. BAARD	TR 10:00-11:15
HON 1242-01#	ACS: Modernity and Its Discontents	J. COBB	MW 1:30-2:45
HON 1242-02#	ACS: Modernity and Its Discontents	STAFF	TR 8:30-9:45
HON 1242-03#	ACS: Modernity and Its Discontents	T. HORNER	MWF 10:30-11:20
HON 1331-01#	ENG: Literary Experience	A. DREW	TR 11:30-12:45
HON 1380-01*	ETH: Ethical Traditions & Contemp. Life	B. WILMOT	TR 1:00-2:15
HON 1435-01*	HIS: Themes in Modern World History	H. ABUGIDEIRI	TR 10:00-11:15
HON 1503-01	CSC: The Laptop Instrument <sup>FA</sup> (St. Mary's Band Room)	R.BECK/C.NASS	MW 1:30-2:45
HON 1755-01*	PHI: Introduction to Philosophy	M. THOMPSON	MWF 11:30-12:20

## HONORS ONE-CREDIT CREATIVE & CULTURE ARTS

HON5400-001	SWING AND LATIN DANCING	KELLY RAY	T TIME TBA	ALUMNI GYM
HON5410-001	INTERMEDIATE GUITAR	GIANMARC JOHNS	T 6:00-9:00 P.M	WHITE HALL 221
HON5430-001	PERFORMING ARTS: VOICE	CHRISTINE NASS	M 3:00-4:30 P.M.	ST. MARY'S HALL
HON5440-001	POETRY WORKSHOP	CATHERINE STAPLES	(A <i>WEEKEND IN MARCH: TBD</i> )	HONSEMRM
HON5480-001	INTRODUCTION TO ASL	ROBERT SHILLING	M 5:00-7:00 P.M.	JBARRY201A

## HONORS BUSINESS COURSES

Restricted to Honors Business Majors or Minors:

HON 3302-001	MGT: Policy Practicum	S. Newbert	TR 2:30-3:45
DIT 1141-H01	Operations Mgmt	S. Chaudhry	MW 4:30-5:45
ECO 3109-H01	International Eco	T. Rissell	MWF 11:30-12:20
VSU 2020-H01	Comp Effect	J. Pirsch/J. Glasgow	MWF 10:30-12:20

NOTES: \* Writing Enriched; + Writing Enhanced; # Writing Intensive; <sup>AIS</sup> Arab & Islamic Studies <sup>AFR</sup> Africana Studies; <sup>WS</sup> Women's Studies;

DIV (Diversity Category) Satisfies Diversity Requirement; <sup>FA</sup> Satisfies Fine Arts Requirement

<sup>1</sup> Professor John McAuliffe is the Spring 2010 Distinguished Visiting Professor holding the Charles A. Heimbold Endowed Chair of Irish Studies.

<sup>2</sup> Open to Senior Honors majors contemplating graduate school and academic careers.

<sup>3</sup> Open to Junior Honors majors who anticipate writing a Senior Thesis in the Humanities or History.