

HON 1000/1001/1003-001**Interdisciplinary Humanities I: The Ancient World
Immerwahr/Rose/Danove****MWF 9:30-11:20, MWF 12:30-1:20**

This seminar explores the literature, drama, religions, history, and philosophic thought of the Ancient World. Three faculty members representing three disciplines (currently Philosophy, Literature/Drama, and Religious Studies) attend all class sessions and actively participate in the dialogue of the seminar. Beginning with Homer and ending with the fall of the Roman Empire, the course focuses on Athens and Jerusalem in the fifth and fourth centuries B.C., with an intensive study of Aeschylus, Sophocles, Euripides, Plato, Aristotle, and The Bible. In addition, a performance component of the course allows for the dramatic interpretation of these ancient texts.

HON 1090-001**BL: Legal Environment of Business & Society
Sebastian Rainone**

The course examines the nature, sources, and function of law in our society. The approach will be both theoretical and practical. From a theoretical standpoint, the history of our laws and the values they reflect will be discussed from a philosophical perspective. From a practical standpoint, students will learn how our courts function, what their legal rights are, and how to protect themselves in both a business and personal environment. In addition, the role of ethics in our own society and the development of both public and private international law will be discussed.

Required Text: Cross & Miller, West's Legal Environment of Business

Recommended Reading: Daily newspaper, weekly news magazines.

HON 1101-001**FIN: Financial Accounting
Kenneth Hildebeitel****TR 11:30-12:45**

HON 1101 (Financial Accounting) attempts to foster an understanding of business by enabling the student to understand corporate financial statements. Accounting concepts, transaction analysis, analytical procedures, valuation and allocation, revenue recognition and expense matching, as well as cash flow analysis are all part of HON 1101. The course includes appropriate use of technology. A course project is required of each student that enables the student to demonstrate his/her understanding of the course. The student analyzes a company's financial statements utilizing the facilities in the Applied Finance Lab. The student then prepares a report and presents his/her analysis to the class.

This course is offered for 3.0 credits and is classified as a lecture approach. This course is offered by the Department of Accountancy in the college of Commerce and Finance.

HON 1241-002

ACS: Trad in Conversations

Catherine Staples

TR 8:30-9:45

Close reading and discussion of selected texts from the time of Homer through the English Renaissance. Writing will be intensive, with particular emphasis placed upon revision, as distinct from editing, as well as the mastery of various pre-draft writing techniques. Whether we are discussing the tug of fate and free will in Achilles, the varied spiritual journeys of Augustine and Dante's pilgrim, or patterns of wit and silence in Shakespeare's *Much Ado About Nothing*, we will work to forge connections between texts from different genres and disciplines and to draw upon relevant fine art (trips to Philadelphia Museum of Art), music, and performance.

Texts:

Rayor, Diane. *Sappho's Lyre: Archaic Lyric and Women Poets of Ancient Greece*. trans. Diane

Rayor. Berkeley: Univ. Calif. Press, 1991. ISBN: 0-520-07336-3

Homer. *Iliad*. trans. Robert Fagles. New York: Penguin, 1990. 014-04-4592-7.
N.B. Fagles translation.

Augustine. *Confessions*. Trans. F.J. Sheed. Indianapolis: Hackett, 1943. ISBN: 0-87220-186-4

Halpern, Daniel. *Dante's Inferno: Translations by Twenty Contemporary Poets*. New Jersey: The Ecco Press, 1993. 0-88001-373-7.

Shakespeare, William. *Much Ado About Nothing*. Ed. E.R. Humphries. London: Routledge, 1982. ISBN: 0-416-19430-3. This edition only.

MLA documentation—you will need to have access to one of the handbooks or a good MLA documentation website.

Required Work:

- careful reading and rereading of all assigned material
- writing intensive course--four to five critical papers (4-6 typed pages each)

- final examination oral presentations
- five quizzes (short essays, paper preparations, revisions)
- weekly journal writing (2-3 typed pages per week)
- active daily participation, including trips to art museum, seminar/dinners, attendance at readings, movie night
- three unexcused absences may affect your grade, five=failure; excessive tardiness penalized in a similar fashion.

Grading is based upon the above criteria. In calculating your final grade, recent work is weighted more heavily than early work. In this way, the student whose work improves dramatically as the semester progresses is given due credit for improvement. However, a failing grade in any component of the course is grounds for a failing grade for the entire course. Late work will not be accepted without penalty.

HON 1331-001

ENG: Monstrous Mothers, Lovers, and Others: Literary Imaginings of Gender, Person, and Place
Karima Bouchenafa

TR 2:30-3:45

From Scylla to Godzilla, monsters and the monstrous have occupied a prominent place in the literary imagination. Often depicted as asocial and asexual, inspiring fear and dread in the hearts of mere mortals, they displace and destroy--just as expected--and can be victoriously dismissed once their battlers have slain them and saved the day. But what can we make of the generative and generated monsters--those with mothers, lovers, and others who give or receive their attention, affection, and protection? What can we say when Grendel and Caliban are seen as sons of monstrous mothers, or when Horus is seen as the monstrous son of deified lovers? And did you know that Godzilla has a son? In this course, we'll ask these questions and more, hoping to draw out connections between some of literature's monsters and minstrels and our own wrestlings with ideas of gender, person, and place.

HON 1380-001

ETH: Trad & Contemp Life
Todd Cioffi

MW 1:30-2:45

This course will introduce students to a number of classic thinkers and texts in the Western tradition of philosophical and theological ethics. Drawing upon these resources, we will analyze a variety of contemporary ethical questions and problems. In the end, students are expected to develop the capacity to evaluate ethical questions as they relate to society and one's life. Further, this course is a service-learning section of ETH 2050. As such, the above goals will be fulfilled in conjunction with ongoing class participation

in a service project. Because of this, we will look at contemporary issues related to the service component, which may include civic responsibility, poverty, access to quality health care, the continuation of racism, and the lack of educational opportunities.

HON 1380-002

ETH: Ethical Traditions & Contemporary Life

Mark Doorley

TR 11:30-12:45

Ethics is a study of “the good life.” It is a required course for all A&S and C&F students. One goal of the course is to introduce students to the history of ethical reflection, both philosophical and religious. Another goal of the course is to think about contemporary issues in light of this history. A last goal is to give students an opportunity to think about their own character, decision-making process and life choices.

This section of the course is a service-learning section. As such, the above goals will be fulfilled in conjunction with ongoing class participation in a service project. Each student will participate in programs at Jay Cooke Middle School in the Logan Neighborhood, at Urban Bridges in the Olney neighborhood or at the National Student Partnership Office in the West Oak Lane neighborhood. These service projects will enable us to look at contemporary issues such as civic responsibility, poverty, access to quality health care, the continuation of racism, and the lack of educational opportunities. We will look to see how our history of ethical reflection can help us to think about and act on the challenges of our day. Our participation in the service project may shape the way we read what we read and the way we think about ourselves and about our world. In this way we become active partners in the ongoing conversation about the good life.

By reading philosophical/theological texts, by listening to members of the Logan, Olney and West Oak Lane communities, and by writing we will explore our history and the way in which it sheds light on our experience. We will also allow our experience to shed light on our own way of thinking, perhaps calling into question our assumptions about life and about people, and about the choices that we make.

Students will be responsible for actively participating in this seminar class; this will include an opportunity to set up the discussion of the day at least once during the semester. In addition, students will write two shorter essays and a major essay for this class.

HON 1435-001**HIS: Themes in Modern World History****Dr. Adele Lindenmeyr****MW 3:00-4:15**

This course will examine selected themes in the history of the modern world, beginning with the era of European exploration from c. 1500. We will focus in particular on the processes and consequences of the shift from agrarian to industrial economies; the role of war in producing historical change; and the spread and transformation of revolutionary ideas. Course objectives include introducing students to major historical concepts and forms of evidence; developing the skills necessary to analyze critically various historical texts, interpretations, and perspectives; and providing opportunities for students to apply their knowledge and skills to evaluate historical continuity and change. This course fulfills the College core requirement for an introductory history course (History 1040/1050), and is writing enriched.

HON 1435 - 002**HIS: Themes in Mod World His****Craig Bailey****MWF 8:30 – 9:20**

The primary theme for this course is “the city in history”. As centers of social, cultural, political and economic activity, cities are useful lenses to examine aspects of continuity and change in broader historical processes. Some of the topics to be considered in the course include: urbanization and its consequences, public order, cities and circulation (of people, capital, goods and ideas), and cities as “crucibles of creativity”.

HON 2150-001**FIN: International Financial Management****Andrea DeMaskey****TR 2:30-3:45**

This course introduces the principles of international financial management. It focuses on the financial operations of multinational corporations and financial institutions with an emphasis on the international financial environment, foreign exchange risk management, multinational working capital management, foreign investment analysis, and financing foreign operations. Course requirements include a currency-related research project and case analyses with write-ups along with extensive class participation.

HON 4000-001**HIS: Reading – *The Tale of the Genji*****Jessey Jiun-Chyi Choo****MW 1:30 – 2:45**

The Tale of Genji, the monumental fictional work finished shortly after year 1000, has been hailed as “the world’s first novel.” Its monumentality lies, arguably, in its enduring popularity. It is first and foremost a novel about romantic relationships and their many consequences. Its author, Murasaki Shikibu, casts her keen eye on those around her and endears elite society to us, with its splendor and plights. Her characters include princes charming and damsels in distress. It has lust, betrayal, unrequited love, marriages of convenience, and love’s sacrifice in abundance. She depicts the high fashion of the day, the refined material life of the very rich, and the despicable suffering of the masses. It even has the supernatural and the swashbuckling. She deals, with the moving portrayals of men and women in search of love for the flesh and salvation for the soul, the meaning of art and life. With her shrewd observations of human nature, she has earned readers, both male and female, of different times and even cultures. *The Tale of Genji* remains to this day, after being translated into many languages, an important window into life at the imperial court of Heian Japan. By focusing on the latest translation of and scholarship on this fiction, we will study the world in which it was created, the world it depicts, and the modern scholarship that attempts to unravel the complex relation between the two.

HON 4800-001**THL/RST: Intro to Judaism****Timothy Horner****MWF 9:30 – 10:20**

Christianity has had an unusual relationship with Judaism throughout the Christian era and this course will seek to understand the nature of this relationship. But rather than treat Judaism only as a 'religion', this course will also explore cultural Judaism and its impact on Western civilization through philosophy and literature. The course will also attempt to understand the current unrest in the Middle East and Israel's unique relationship with the United States. This will be done through the use of primary sources: film, literature, texts both sacred and secular, as well as guest speakers and field trips.

HON 3601-001
ENG: Scenes of Writing
Lauren Shohet

TR 11:30-12:45

What's funny? What's tragic? What's instructive or transformative? One way literary texts signal how we might reading them is to mark themselves through genre: through the ways a given text relates to a tradition of other texts in the same conversation. Relatedly, anthropologists and psychologists argue that one way people make sense of their responses to the world is through (usually unconsciously) selecting the "emotion scripts" through which they process events. This seminar explores philosophical and literary models of how we read (and, to a lesser extent, models of how we "read" our experience in the world) by focusing on genre: what earlier times called "kinds" of literature, like tragedy, lyric, epic, romance. One particular interest will be imaginative texts that do their own theorizing: that suggest ways we might understand their plots, representational strategies, or uses of language to imply arguments about how they relate to their genres. Another strand will be the genre theories that emerge from texts that adapt or retell earlier texts, and from texts that retell older stories in new forms (making a tragedy of a comedy, or a novel of an epic) or in new media (making a film from a play).

Sensitizing ourselves to genre markers, we will focus primarily on reading a wide range of primary texts (from the Middle Ages to the present) in a variety of forms (poetry, novels, plays, films). We also will read a selection of critical and theoretical discussions of genre (including Aristotle, Colie, Sanders, Dubrow, Group Phi), some general and some specifically addressing our primary texts. We also will undertake to analyze some genre moments in contemporary advertising and politics: how Hallmark cards sonnetize, how political campaigns deploy genres like tragedy or epic to organize public reception, how the genre of romance wanders through novels into product placement strategies and scholarly methodology alike.

Primary texts will be drawn from Chabon, *The Amazing Adventures of Kavalier & Clay*; Nabokov, *Lolita*; Pullman, *His Dark Materials*; a range of sonnets (by Petrarch, Sidney, Wroth, Shakespeare, Barrett Browning, Hayden); Chaucer, *Troilus and Criseyde*; Shakespeare, *Troilus and Cressida* (and some Toyota ads for the Cressida); Marvell's mower poems; Shakespeare's *Macbeth*, Davenant's *Macbeth*, Verdi's *Macbeth*, and Billy Morissette's film *Scotland, PA*; Ariosto's *Orlando Furioso*, David Lodge's *Small World*, and A.S. Byatt's *Possession*.

HON 1435 - 002

HIS: Themes in Mod World His

Craig Bailey

MWF 8:30 – 9:20

The primary theme for this course is “the city in history”. As centers of social, cultural, political and economic activity, cities are useful lenses to examine aspects of continuity and change in broader historical processes. Some of the topics to be considered in the course include: urbanization and its consequences, public order, cities and circulation (of people, capital, goods and ideas), and cities as “crucibles of creativity”.

HON 5700-001

PSC: Urban Realities/Suburban Perspectives

Claude Lewis

R 11:30-1:30

The class will consist of lectures, guest politicians, etc. Also, I hope to include, when possible, special guests requested by students. We occasionally will use relevant videos, but most sessions will involve student and professor participation. The course includes lively and sometimes controversial points of view. Among subjects to be discussed are crime, drugs, impact of police review board, public housing, public welfare, and the impact of the media on cities. The course will stress the realities versus the rumors about city life and the manner in which cities are generally perceived by suburban-based students.

HON 5702

CAIS/ML: Cultural Studies

Silvia Nagy-Zemki

T 4:00-6:30

It is an advanced course on cultural theory. (Although no previous experience with cultural studies is necessary, it is important that students have a basic theoretical vocabulary and ability of abstract thinking.) It focuses on themes such as the definition of culture, production of cultural meaning and identities, the role of cultural forms in creating and maintaining power relationships and social boundaries. The course will examine everyday phenomena from a variety of theoretical perspectives, using cultural studies concepts such as power, agency, identity, ideology and representation.

HON 5703-001

Music: The Art of Listening

Christine Nass

M 6:00-8:00

The language of music explored through varying cultures and historical periods. Musical compositions of historical significance will be examined through listening, discussion, and online activities that will engage creative, analytical, and independent thinking. Classical, modern, popular, and culturally diverse music, old and new, will be explored. As part of the course, students must attend six contrasting live-music performances throughout the semester in order to experience music in the live format and employ critical listening skills.