

HONORS COURSES, SPRING 2009

HONORS UPPER LEVEL SEMINARS

HON 2550-01*	Humanities Seminar	D. NASSAR	T	2:30-5:00
HON 2560-01*	Social Science Seminar	E. GOFF	TR	8:30-9:45
HON 2570-01*	Natural Science Seminar	J. MORRIS	TR	11:30-12:45
HON 3450-01*	COM: Classical Black Cinema ^{DIV(1); FA; AFR}	J. KING	T	6:00-8:30
HON 3600-01 [#]	ENG: Advanced Creative Writing ^{FA}	GERALD DAWE ¹	W	3:00-5:30
HON 3650-01 [#]	ENG: Making History (Fulfills Irish Studies Concentration Requirement)	GERALD DAWE	TR	1:00-2:15
HON 3651-01 [#]	ENG: Romanticism and History	E. RADCLIFFE	MWF	10:30-11:20
HON 3652-01 [#]	ENG: Literary Festival Workshop ^{FA}	A.DREW/L. SEWELL	TR	4:00-5:15
HON 4350-01*	PHI: Race, Culture, Civilization: Historical Perspective and Current Debates	G. ROCKHILL	MW	4:30-5:45
HON 4351-01*	PHI: Food, Sustainability and Place	C. MALLORY	MW	4:30-5:45
HON 4352-01*	PHI: History of the Idea of Religious Toleration	J. KLEIN	M	3:00-5:30
HON 4550-01*	PSC: Public Policy	F. PRYOR	TR	1:00-2:15
HON 4850-01*	THL: Religion and Violence	G. BENAVIDES	R	2:30-5:00
HON 4851-01*	THL: John and Revelation	P. DANOVE	TR	10:00-11:15
HON 4951-01*	SOC: Contemporary Themes [Pre-requisite: HON 1911, Fall 2008]	ECKSTEIN	MWF	8:30-9:20
HON 5700-01	CSC: The Laptop Instrument ^{FA} (St. Mary's Band Room)	R.BECK/C.NASS	MW	1:30-2:45
HON 5703-01 [*]	African American Music ^{AFR; DIV(1); FA}	H. RIDLEY	W	6:00-8:00
HON 5750-01*	EGR/PHI: Engineering in the Humanistic Context	FIELDER/JOYE	TBA	
HON 5751-01*	COM: American Sign Language ^{DIV(1)}	R. SCHILLING	W	5:00-7:00

HONORS INDEPENDENT LEARNING COURSES

HON 1997-01	Gateway Portfolio II	GOFF	ARR
HON 1999-01	Gateway Portfolio IV	GOFF	ARR
HON 2993-01	Internship (3 credit)	GOFF	ARR
HON 2996-01	Internship (6 credit)	GOFF	ARR
HON 5501-01	Independent Study & Research (Arts)	GOFF	ARR
HON 5501-02	Teaching Practicum ²	GOFF	ARR
HON 5507-01	Independent Study & Research (Science)	GOFF	ARR
HON 5999-01 [#]	Pro-Seminar: Research Methods/Strategies ³	GOFF	ARR
HON 6000-01 [#]	Senior Thesis I (3 credits)	GOFF	ARR
HON 6001-01 [#]	Senior Thesis I (2 credits)	GOFF	ARR
HON 6002-01 [#]	Senior Thesis II	GOFF	ARR

HONORS LOWER LEVEL SEMINARS

HON 1051-01 [#]	Interdisc Humanities II: Literature	L. SHOHET	MWF 9:30-11:20
HON 1053-01 [#]	Interdisc Humanities II: Rel. Studies		AND
HON 1054-01 [#]	Interdisc Humanities II: Social Science		MWF 12:30-1:20
HON 1242-01 [#]	ACS: Modernity and Its Discontents [Restricted to Citizenship Community]	R. BAARD	TR 10:00-11:15
HON 1242-02 [#]	ACS: Modernity and Its Discontents	C. MALLOY	MWF 9:30-10:20
HON 1242-03 [#]	ACS: Modernity and Its Discontents	M. THOMPSON	MWF 12:30-1:20
HON 1242-04 [#]	ACS: Modernity and Its Discontents	J. DOODY	MW 1:30-2:45
HON 1331-01 [#]	ENG: Literary Experience	A. DREW	TR 2:30-3:45
HON 1380-01*	ETH: Ethical Traditions & Contemp. Life	B. WILMOT	MW 1:30-2:45
HON 1380-01*	ETH: Ethical Traditions & Contemp. Life	M. DOORLEY	TR 4:00-5:15
HON 1435-01*	HIS: Themes in Modern World History	H. ABUGIDEIRI	TR 11:30-12:45
HON 1755-01*	PHI: Introduction to Philosophy	JAMES MURDOCH	MWF 11:30-12:20

HON 1825-01*	THL/RST: Christian Theology: Introduction	J. P. SCHOLZ	MWF	11:30-12:20
HON 1825-02*	THL/RST: Christian Theology: Introduction	JESSICA MURDOCH	MW	3:00-4:15

HONORS ONE-CREDIT CREATIVE ARTS

HON5400-001	BALLROOM DANCING	KELLY RAY	M	3:30-5:00
HON5410-001	AFRICAN DRUMMING	MALFALDA THOMAS-BOUZY	R	4:00-5:30
HON5410-001	INTRODUCTION TO PIANO	CHRISTINE NASS	M	3:00-4:30
HON5435-001	MUSIC THEORY	DONALD JOYE	T	4:00-5:30
HON5460-001	DIGITAL PHOTOGRAPHY	JOHN WELSH	W	4:00-5:30

HONORS BUSINESS COURSES

33474	Macroeconomics	ECO 1002 - H01	TR	11:30 - 12:45	Michelle Casario
33475	Macroeconomics	ECO 1002 - H02	TR	2:30 - 3:45	Michelle Casario
33495	International Economics	ECO 3109 - H01	MW	3:00 - 4:45	Theresa Rissell
33960	Operations Management	DIT 1141 - H01	MW	1:30 - 2:45	Sohail Chaudhry
33961	Global Corp Responsibility	MGT 2250 - H01	TR	10:00 - 11:15	Jonathan Doh
33962	Policy Form & Admin Pract	HON 3302- H01	TR	2:30 - 3:45	Scott Newbert
33394	Princ of Managerial Acct	ACC 1102 - H01	MW	1:30 - 2:45	Michael Licata
34049	Principles of Finance	FIN 1113 - H01	MW	3:00 - 4:45	Andrea DeMaskey

NOTES: * Writing Enriched; + Writing Enhanced; # Writing Intensive; ^{AIS} Arab & Islamic Studies ^{AFR} Africana Studies; ^{WS} Women's Studies;

DIV (Diversity Category) Satisfies Diversity Requirement; ^{FA} Satisfies Fine Arts Requirement

¹ Professor Gerald Dawe is the Spring 2009 Distinguished Visiting Professor holding the Charles A. Heimbald Endowed Chair of Irish Studies.

² Open to Senior Honors majors contemplating graduate school and academic careers.

³ Open to Junior Honors majors who anticipate writing a Senior Thesis in the Humanities or History.