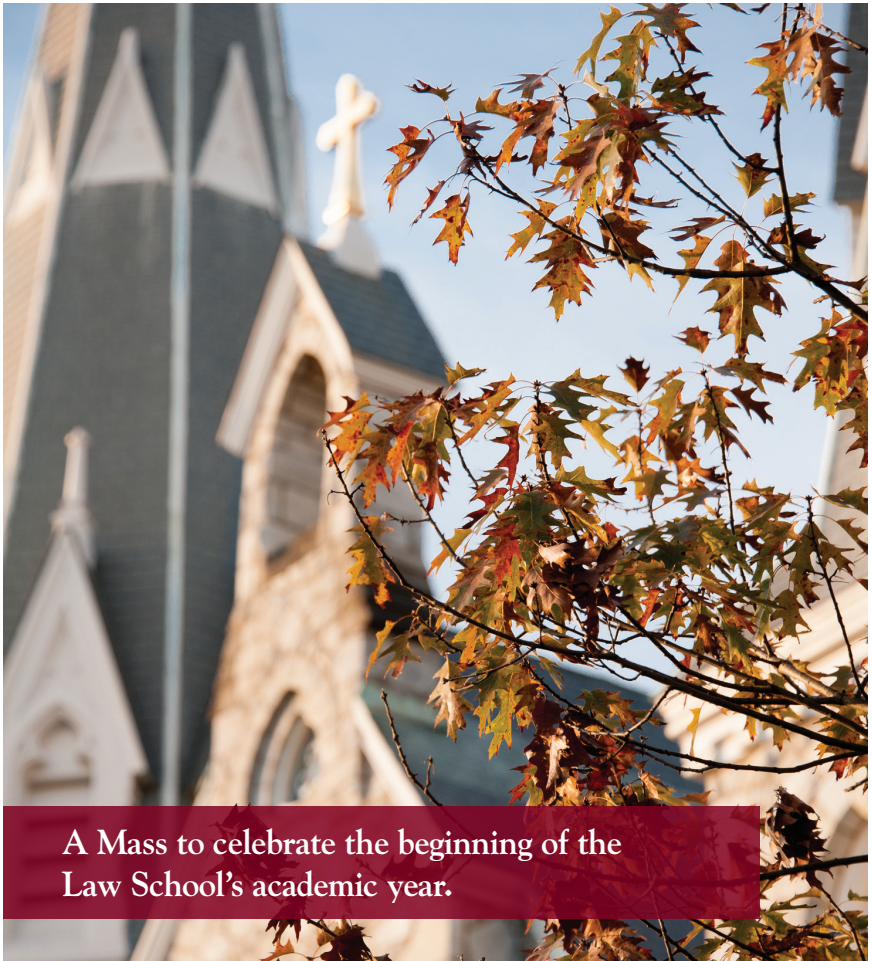


Villanova University
Charles Widger School of Law

Red Mass

OCTOBER 2, 2020
SEVEN IN THE EVENING
Broadcast live from
ST. THOMAS OF VILLANOVA CHURCH
VOTIVE MASS OF THE HOLY SPIRIT



A Mass to celebrate the beginning of the
Law School's academic year.

RED MASS DESCRIPTION

The Mass of the Holy Spirit is offered to celebrate the beginning of the Charles Widger School of Law's academic year. The traditional name, Red Mass, is derived from the color of vestments worn by the celebrant and concelebrants, the scarlet robes of judges in attendance (which were bright scarlet in the Middle Ages), and the scarlet gowns of the members of the law faculty. The tradition traces its origins to Rome, Paris and London. The Mass officially opened the judicial year of the Sacred Roman Rota, one of the tribunals of the Holy See. During the reign of St. Louis (Louis IX) of France, La Sainte-Chapelle was designated as the site of the Mass. The chapel was used publicly only once during the year for the Red Mass. In England, the tradition was initiated by Edward I in 1310 and was celebrated in Westminster Abbey on the Feast of St. Michael the Archangel (September 29) at the opening of the Michaelmas term of the royal courts. In the United States the tradition was inaugurated in 1928 in St. Andrew's Church in New York City. Supreme Court Justices, legislators and judges attend the Red Mass at St. Matthew's Cathedral in Washington, D.C. to mark the opening of the October Term of the Supreme Court.

Villanova University Charles Widger School of Law first celebrated the Red Mass on the morning of October 10, 1957. The celebrant was Father James A. Donnellon, OSA, Villanova's president. The Villanova Singers sang the Ordinary of the Mass and Dean Harold Gill Reuschlein served as director and organist. The faculty, law students and several alumni attended. Father Robert Regan, OSA, professor of ethics, preached. He described the first Villanova Red Mass as "a historic event in the life of the School of Law and its parent University."

Presider and Homilist

The Reverend Peter M. Donohue, OSA, PhD '75 CLAS
President of Villanova University

Welcome

Mark C. Alexander
The Arthur J. Kania Dean and Professor of Law

Cross Bearer and Acolytes

Villanova University Liturgical Council

Music Ministry

The Pastoral Musicians of Villanova University

THE MASS

Prelude

Os justi

Anton Bruckner

The mouth of the just utters wisdom; his tongue speaks what is right.

God's teaching is in his heart; his steps do not falter. (Psalm 37:30-31)

Entrance Hymn

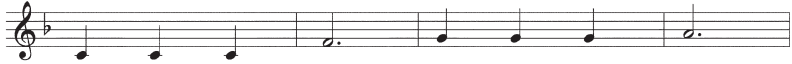
Come, Holy Ghost



1. Come, Ho - ly Ghost, Cre - a - tor blest,
2. O Com - fort - er, to thee we cry,
3. O Ho - ly Ghost, through thee a - lone,
4. Praise we the Lord, Fa - ther and Son,



And in our hearts take up thy rest;
Thou heav'n - ly gift of God most high;
Know we the Fa - ther and the Son;
And Ho - ly Spir - it with them one;



Come with thy grace and heav'n - ly aid
Thou fount of life, and fire of love,
Be this our firm un - chang - ing creed,
And may the Son on us be - stow



To fill the hearts which thou hast made,
And sweet a - noint - ing from a - bove,
That thou dost from them both pro - ceed,
All gifts that from the Spir - it flow,



To fill the hearts which thou hast made.
And sweet a - noint - ing from a - bove.
That thou dost from them both pro - ceed.
All gifts that from the Spir - it flow.

LITURGY OF THE WORD

First Reading

Joel 3:1-5

Nicholas Dowdle '22

President, St. Thomas More Society

Responsorial Psalm

Send Forth Your Spirit, O Lord

Send forth your Spir - it, O Lord, _____ and re - new the
face of the earth. _____ Send forth your Spir - it, O
Lord, and re - new the face of the earth. _____

The musical score is written on three staves in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and lyrical, with lyrics placed below the notes. The first staff begins with a quarter note, followed by a half note, and then a quarter note. The second staff continues with a quarter note, a half note, and a quarter note. The third staff concludes with a quarter note, a half note, and a quarter note, ending with a double bar line.

Second Reading

Romans 8:22-27

Sister Brigid Mary Meeks, RSM, '22

St. Thomas More Society

The Gospel Acclamation



Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Gospel

Matthew 5:1-12

Homily

General Intercessions

Please respond to each invocation: Lord, hear our prayer.

Leah Edelstein '21, *President of the Student Bar Association*

Samuel Vale '21, *Vice President of the Student Bar Association*

LITURGY OF THE EUCHARIST

Preparation of the Altar

Let Justice Roll Like a River

Let jus - tice roll like a riv-er, and
wash all op - pres-sion a - way; Come, O God, and take us,
move and shake us, Come now, and make us a - new,
that we might live just - ly like you.

The musical score is written on four staves in a 3/4 time signature with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics printed below the notes. The piece concludes with a double bar line.

Eucharistic Acclamations

Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho - san - na,
ho - san - na, ho - san - na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some half notes and a final whole note. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

When We Eat This Bread

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in a single system. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Amen

A - men. A - men. A - men.

The musical score is written on a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

The Lord's Prayer

Lamb of God

Cantor *All*
Lamb of God, you take a-way the sins of the world, have
Cantor *All*
mer-cy on us. Lamb of God, you take a-way the
sins of the world, grant us peace.

Distribution of Holy Communion

Communion Hymn

Ubi Caritas

Ola Gjeilo

Where charity and love are, there is God. The love of Christ has gathered us into one. Let us exult, and be joyful in him. Let us fear and let us love the living God. And from a sincere heart, let us love one another.

Prayer for Spiritual Communion

Great are You, O Lord, and worthy of all praise.

You have made us and drawn us to Yourself,

And our heart is restless,

Longing for Your Presence.

Though we cannot now all gather in person,

Still, You ceaselessly call us around Your table,

Where the mystery of our life in You is offered.

Even now, while we cannot receive you sacramentally,

We pray that You pour Your love into our hearts.

As many grains form one loaf,

And many grapes, one cup,

So we may be one body in Christ.

Grant that Your love may animate our lives,

And sustain us in mind and heart in our journey towards You

That, with Augustine and all the saints,

We may make our "Amen" true.

Amen.

Prayer after Communion

Final Blessing

Dismissal

Recessional Hymn

O Spirit, All-Embracing



1. O Spir - it all - em - brac - ing and
2. O beau - ty ev - er blaz - ing in
3. Come, pas - sion's pow - er ho - ly, your



coun - se - lor all - wise, un - bound - ed splen - dor
flow - er, field, and face, you show your - self a -
in - sight here im - part, and give your ser - vants



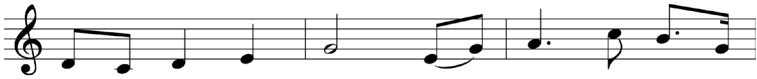
grac - ing a shore - less sea of skies: un -
maz - ing in un - ex - pect - ed place. We -
low - ly an un - der - stand - ing heart to



fail - ing is your treas - ure, un - fad - ing your re -
see you and re - mem - ber what once our dreams had
know your care more clear - ly when faith and love are



ward; sur - pass - ing world - ly pleas - ure, the
been; you fan the glow - ing em - ber and
tried, to seek you more sin - cere - ly when



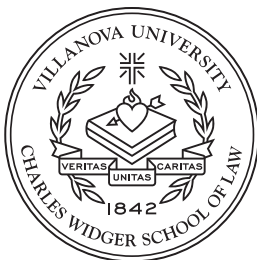
rich - es you af - ford. Come, stream of end - less
kin - dle hope with - in. Come, fire of glo - ry
false i - deals have died: for vi - sion we im -



flow - ing, and res - cue us from death; come,
gra - cious, bless all who trust in you; un -
plore you, for wis - dom's pure de - light; in



wind of spring-time blow - ing, and warm us by your breath.
dy - ing flame te - na - cious, burn in your Church a - new.
prayer we come be - fore you to wait up - on your light.



Villanova University Charles Widger School of Law is an Augustinian Catholic institution that seeks to reflect the spirit of St. Augustine by the cultivation of knowledge, by respect for individual differences and by adherence to the principle that mutual love and respect should animate every aspect of the Law School's life.

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