

Summer Music Studies 2009

Villanova University in association
with The University of the Arts 

Value and Excellence

Summer Sessions Schedule

June 22 - 26

- Basic Skills in Music Technology: Electronic Keyboards, MIDI Sequencing, and Notation TI:ME 1A
Ken Peters
- Instrumental Conducting: Elementary through High School
Jerry Nowak
- Introduction to Playing the Drum Set
Marc Dicciani
- Handbells for School and Church, Beginning Level
Phyllis Hentz
- Handbells for School and Church, Advanced Level
Donna Kinsey
- Guitar for the Non-Guitarist
Michael Miles
- Arranging for the Small Band
Quincy Hilliard

June 29 - July 3

- Basic Skills in Music Technology: Instructional Software, Communications, and Digital Media TI:ME 1B
Floyd Richmond
- Band Instrument Repair Level 1
Chuck Hagler
- Intermediate Playing the Drum Set
Marc Dicciani
- The Child Voice - Working with Young Voices: Practical Applications and Theory
Joy Ondra Hirokawa
- Guess What? You're Directing the Musical Organizing, Producing, and Directing the Jr./Sr. High School Musical
Stephen McWilliams, Ph.D., Matthew Decker, Erin Reilly, Stevie Rivers-Rawlins, Kevin Rawlins, Parris Bradley, Fr. David Cregin, Janis Stefanowicz
- Methods, Materials, and Strategies for the Band Director
Quincy C. Hilliard and Ernest Cantu
- Sequential Classroom Music Curriculum K - 5
Lois Fiftal
- Aspiring to Excel: Leadership Initiatives For Music Educators
Kenneth Raessler

July 6 - 10

- Printing Music by Computer Using Finale
Tom Rudolph
- Band Instrument Repair Level 1
Chuck Hagler
- Percussion for the Non-Percussionist
George Hattendorf
- Choral Conducting Techniques
Larry Edwards
- Music Theatre in the Elementary School K - 6
Lois Fiftal
- The Steel Band in the School and Community
Marc Svaline and Tim Peterman

July 13 - 17

- Integrating Technology into the Music Curriculum TI:ME 2C
Tom Rudolph
- Band Instrument Repair Level 2
Chuck Hagler
- The Care and Feeding of the Percussion Ensemble
George Hattendorf
- String Instrument Repair Level 1
Chris Bluemel
- Multi-Cultural Techniques for Teaching Rhythm
Anthony DeQuattro
- Brass Bands Are Back! Starting and Maintaining a Brass Band in your School or Community
Paul Droste
- Unlocking Creativity with Technology
*Scott Watson**

July 13 - 24

- Orff Level One Certification
- Orff Level Two Certification

Instructors:

Beth Ann Hepburn, Michelle Fella Przybylowski, Janie Vance, Nick Wild

July 19 - 24

- Eastern String Educators Workshop
Dorothy Straub and Staff

July 20 - 24

- Digital Audio Applications in the Music Curriculum TI:ME 2B
Hank Wajda
- Ensemble Phrasing and Performance in the Villanova Summer Wind Symphony
Jerry Nowak
- Printing Music by Computer Using Finale
*Scott Watson**

July 27 - 31

- Printing Music by Computer Using Sibelius TI:ME 2A
Steven Estrella

Since 1990, Villanova University has been providing Music Educators with practical solutions offering graduate level courses and workshops. We seek out teachers and clinicians who are experts and passionate about their work yet down to earth and practical. Join us this summer as more than 750 educators from 20 states seek to enhance their skills. Complete information is contained in this brochure. All of the information contained herein is also available on the web www.music.villanova.edu (choose summer music studies). If you need additional information, call the Office of Music Activities at Villanova University at 610-519-7214.

* Course held at Parkland High School, Allentown, PA

OFF-CAMPUS LOCATION

Visit our
Allentown Location
at Parkland High School

OUR 20TH ANNIVERSARY

Join us as we celebrate our 20th anniversary offering practical music education workshops and courses to music educators. During that time, we have enjoyed a fruitful affiliation with VanderCook College of Music in Chicago and now The University of the Arts in Philadelphia. Over 4,500 music educators have passed through our doors seeking knowledge to improve their teaching and effectiveness as educators. The list of instructors who have taught with us during that time is impressive, literally a Who's Who in Music Education. There is no better time to take advantage of what Villanova has to offer. We hope to be with you for many years to come. Sign up for a course today!



Session 1 June 22 - 26

680 - A M

Basic Skills in Music

Technology: Electronic Keyboards, MIDI Sequencing, and Notation - TI:ME 1A

This course is designed for the teacher who has little or no experience using technology. The course will cover basic skills in music notation, MIDI sequencing, and electronic keyboards in K-12 education. Participants will explore many ways to incorporate these tools into the curriculum. The course will be taught in a hands-on environment using Macintosh computers and Korg electronic keyboards. All applications can be applied to most electronic keyboard labs. Software used is compatible with Windows PCs. Satisfactory participation in class activities and successful completion of several projects is required. This course fulfills half of TI:ME Level 1 Certification requirement. Maximum of 1 person per computer station, 16 students maximum.
Prerequisite: none.

Ken Peters

Haverford Township Schools, PA;
TI:ME Certified Instructor

618 M

Instrumental Conducting: Elementary through High School

This course will focus on phrase conducting, cueing within the beat pattern and the meaningful use of the left hand using contemporary style beat patterns. The text will be "Conducting the Music, Not the Musicians" by Jerry and Henry Nowak recently published by Carl Fischer. Emphasis will be placed on expressive phrasing and style, through analysis/application to appropriate conducting gestures.

Students will conduct the class ensemble with coaching by the instructor and video replay for self-evaluation. Performance materials are provided. Members of the class may also bring middle school/junior high level band or orchestra pieces. Band and Orchestra teachers are welcome. The class is limited to 20 participants.

Jerry Nowak

Conductor, Composer, Arranger,
& Author

770 M

Introduction to Playing the Drum Set

Have you ever watched someone play the drums and thought . . . "I'd love to try that, but I don't think I could do it?" This class teaches that you can and shows you how. Coursework includes basic techniques and contemporary styles such as rock, jazz, Brazilian and Afro-Cuban. This class will also spend time exploring the qualities of a "good" drummer, and will help to direct students in ensemble situations. This course is designed for the drummer in all of us. No experience or equipment required, just enthusiasm and an inability to sit still! You will be supplied with a pair of sticks, an instruction manual, a play-along CD and all needed equipment.

Marc Dicciani

Performer, Director, School of Music,
The University of the Arts, Philadelphia, PA

630 M

Handbells for School and Church, Beginning Level

Learn about handbells and hand chimes from the (g)round up! This course is designed for those with no bell or hand chime experience, very little experience or those who have some experience but have never been "taught". Students will learn beginning handbells and hand chime techniques and how to teach them. Music levels 1 and 2 will be used. Topics include selecting appropriate music, assigning

parts, care and maintenance, starting a bell choir, history of handbell ringing and more. Reading sessions using complimentary new handbell music are included. Bring soft white gloves and a music stand binder, if possible. Register for 130 M if taking this course for no credit.

Phyllis Hentz

Clinician, Composer, Arranger,
Schulmerich Carillons, Sellersville, PA

730 M

Handbells for School and Church, Advanced Level

Take your existing handbell skills to a higher level! This course is designed for those possessing a competency in handbell and hand chime techniques. Music levels 3-5 will be used. Students will work on refinement of ringing techniques, musicianship, advanced bell assignments, and more. Bring gloves and a music stand binder, if possible. Register for 230 M if taking this course for no credit.

Donna Kinsey

School & church clinician,
Area AGEHR Board

622 M

Guitar for the Non-Guitarist

Designed for the classroom teacher who wants or needs to play the guitar. This course covers basic accompaniment techniques and the fundamentals of the instrument. At the conclusion of the course, the student will be able to perform simple songs, accompany singing, and teach beginning guitar. Please bring a very lightly-strung guitar.

Michael Miles

Singer/Songwriter, Composer, Former
Director of the Old Town School of
Folk Music, Chicago, IL

640 M

Arranging for the Small Band

You don't always get what you want or need in the instrumentation department. You can get what you

need, though, by picking up or sharpening your skills. Learn to rescore or rearrange music that you want to use with your group. This course will teach some of the “tricks of the trade” and give insights into scoring and arranging for the small band. The instructor will also aid in writing original compositions. Please bring your major and minor instruments and two scores appropriate for use with your band. You may also bring your laptop and notation program for the final class project. Manuscript paper will be available, also. Class size will be limited to 16.

Quincy Hilliard

Composer-in-Residence and Professor of Music, University of Louisiana-Lafayette, LA



681-A M

Basic Skills in Music

Technology: Instructional Software, Communications, and Digital Media - TI:ME 1B

This course is designed for the teacher who has little or no experience using technology and/or is interested in completing half of the requirements for TI:ME Level One certification. The course will cover basic skills in using computer-aided instructional software, configuring and using computers on networks and the Internet, and the basics of using digital media in K-12 education. Participants will explore many ways to incorporate these tools into the curriculum. The course will be taught in a hands-on environment using Macintosh computers and Korg electronic keyboards. All applications used can be applied to most music computing lab environments. Software used compatible with Macintosh and Windows PC's.

Satisfactory participation in class activities and successful completion of several projects is required. This course fulfills one-half of the TI:ME Level One certification requirement. One person per computer station, 16 students maximum. **Prerequisite:** none.

Floyd Richmond

Professor, Valley Forge Christian College, TI:ME Certified Instructor

632 A M

Band Instrument Repair Level 1

Knowledge of instrument repair can stretch your budget dollars. Learn how to fix those little problems yourself. Replace springs, tone hole stack slides and even do some dent work. Preventive maintenance and emergency repairs can save time and money. Bring a variety of school instruments for repair or use the instruments supplied.

Chuck Hagler

Executive Director, The American Music Educator's Repair Association, AMERA, Normal, IL

NEW

772 M

Intermediate Playing the Drum Set

This course will provide the student with an intermediate-level facility in the basics of hand and foot technique, independence and coordination between limbs, drumming and musical styles, improvisation, rhythmic and drum notation, and chart reading. The teaching is directed towards primarily enabling students to acquire a more advanced level of ability for themselves, and secondarily to improve the skills and knowledge required for group and private instruction. Participants will learn intermediate-level technique, styles, improvisation, reading, repertoire, and about drum equipment. **Prerequisite:** Restricted to students who have attained some basic to

moderate level of proficiency on the drumset, either as a result of having taken the first level of this course, or having played the drums previously.

Marc Dicciani

Performer, Director, School of Music, The University of the Arts, Philadelphia, PA

NEW

734 M

The Child Voice -

Working with Young Voices: Practical Applications and Theory

This course will provide an overview of current theories and practices in working with young voices from elementary school through middle school. Singers in early elementary, late elementary and middle school age groups will be available, demonstrating the practical application of contemporary choral education theory. The focus will be on treble voices and beginning changing voices. Topics will include teaching appropriate vocal technique for each age, expectations of ability level for each age group, conducting, repertoire, music literacy, working with accompanists, teaching musicianship in the choral rehearsal, and rehearsal planning. This course is ideal for anyone dealing with young voices in a classroom or rehearsal setting in a school, church, or community chorus.

Joy Ondra Hirokawa

Director, Bel Canto Children's Chorus; Visiting Professor of Music Education at Moravian College, Bethlehem, PA

639 M

Organizing, Producing, and Directing the Jr./Sr. High School Musical

This course will be a concise overview of the multi-faceted components of show production. Participants will actively take part in a variety of lectures, workshops, and exercises designed to give a foundation for the novice school director. A host of specialists will cover topics of casting, costumes, choreography,

set-construction, lighting, make-up, directing, and stage management.

Stephen McWilliams, Ph.D.

Course Director, Villanova University

Matthew Decker

Co-Founder and Artistic Director of Theater Horizon

Erin Reilly

Co-Founder and Artistic Director of Theater Horizon

Stevie Rivers-Rawlings

Freelance Dancer, Choreographer

Kevin Rawlings

Professional Make-up Artist, NYC

Parris Bradley

Technical Theater Director, Villanova University

Fr. David Cregin

Theater Professor, Director, Department of Theater, Villanova University

Janis Stefanowicz

Barrymore Award Winning Costume Designer, Philadelphia, NYC

646 M

Methods, Materials, and Strategies for the Band Director

This course will focus on the most effective ways to run a rehearsal from beginning band through high school. It will also examine materials that will aid in starting beginning students. Method books, techniques books, and other teaching aids will be examined in the course. The course will also feature a successful band director as a guest lecturer. The course will include the following: watching videos of successful band directors discuss their programs and rehearsal techniques, playing and reviewing several technique books and their use in rehearsal, developing and maintaining a good warm-up system, discussing what should be taught at each grade level in order to develop a strong band student, some thoughts on the role of the students and motivation, solutions on how to

build good tone quality and technique in the beginning, middle, and high school band, solutions on building and maintaining good intonation in your band, techniques and solutions in solving balance problems in your band. Each student is asked to bring two (2) complete band works which have been successful for them. In addition, each student should bring his/her primary instrument and a secondary instrument as we will read many scores.

Quincy C. Hilliard

Composer-in-Residence and Professor of Music, University of Louisiana-Lafayette, LA

Ernest Cantu

Band Director, Garcia Middle School, Brownsville, TX

634 M

Sequential Classroom Music Curriculum K - 5

An organized and sequential approach to teaching music in grades K-5 will be presented. An eclectic variety of songs, dances, games, and music activities appropriate to specific age groups will be offered. Several teaching approaches will be examined and utilized, including original, Orff, and Kodaly. Emphasis will be placed on actively involving our high-spirited youngsters. In addition, a session on choral techniques with a survey of current materials for the elementary chorus will be presented for 1 1/2 hours each day.

Lois Fital

Music Education Consultant, Guest Conductor, Contributing Author-Silver Burdett and Ginn, Alfred Publishing, Shawnee Press, K-8 Teacher - Cheshire Connecticut Public Schools

713 M

Aspiring to Excel: Leadership Initiatives For Music Educators

Aspiring to Excel will address the importance of leadership and excellence in the education of students

through music. This course is based on the book with the same title by Dr. Kenneth Raessler, (GIA Publications, Chicago, Illinois). The Opportunity to Learn Standards in the Goals 2000: Educate America Act will serve as a basis for sequential music curriculum balance from early childhood through the university. The intention of this seminar is to stress the "what to's", rather than the "how to's". Scheduling problems, day-to-day organizational problems, accurate advocacy strategies, faculty cohesiveness, peer relationships, avoiding burnout, image building and departmental balance issues will be discussed. Individual concerns of the participants will be analyzed along with the development of strategies to address the concerns. A continuing commitment to excellence will be stressed in order for the music educator to begin focusing on what is right in a given situation, rather than what is wrong. The true purpose of this seminar is not necessarily to be a "cure-all" as much as an "aha"!

Kenneth Raessler

Director and Professor emeritus, School of Music, Texas Christian University, Author, Clinician



689 A M

Printing Music by Computer Using Finale - TI:ME 2A

This hands-on course is designed to train instrumental, choral, and classroom music specialists to use computers for notating and printing music. The notation program Finale will be used. Participants will learn how to input music using a MIDI keyboard and computer to print out scores and parts. Topics include: transposing band and orchestra parts; printing a choral score; composing and arranging music; and using notation software

with students. Many features of Finale will be included: scanning, saving as SmartMusic accompaniments, and using Finale Assessment. Enrollment is restricted to one person per computer. Apple Macintosh computers will be used; however, Finale is available for PC's running Windows. Experience using computers is required. This course completes 1/3 of the requirements for TI:ME Level Two certification. Prerequisite: Minimum of two courses completed in music technology or experience using a Macintosh or Windows PC. **What to Bring:** Participants should bring several printed parts and/or scores to be entered during the course. The class is limited to 16 students.

Tom Rudolph

Director of Music, Haverford Township Schools, PA; Performer, Author, Clinician; TI:ME Certified Instructor

632 B M

Band Instrument Repair Level 1

Knowledge of instrument repair can stretch your budget dollars. Learn how to fix those little problems yourself. Replace springs, loosen stuck slides and even do some dent work. Preventive maintenance and emergency repairs can save time and money. Bring a variety of school instruments for repair or use the instruments supplied.

Chuck Hagler

Executive Director, The American Music Educator's Repair Association, AMERA, Normal, IL

675 M

Percussion for the Non-Percussionist

This is a great opportunity to pick up percussion skills that never were taught in college or that you wished you knew. For the band director or music teacher who is not a percussionist, this course will review the basic percussion skills with new insights into passing this knowledge to your student drummers. All major band and orchestral percussion

instruments will be explored during the week, as well as many of the minor ones. Fundamentals of section playing will also be reviewed and explored. Bring a pair of concert snare drum sticks, a practice pad, a set of 4 matched yarn marimba mallets, and a pair of timpani mallets.

George Hattendorf

Band Director, Barry Goldwater High School, Phoenix, AZ

685 M

Choral Conducting Techniques

Participants will read through choral literature from the Renaissance to the 20th Century that is appropriate for Junior and Senior High choirs. At the same time, performance practices and rehearsal techniques unique to each period will be studied. Samples of many styles and periods will be distributed from various publishers. Conductors will explore new ways of communicating musical ideas through conducting gestures.

Larry Edwards

Coordinator of Choirs, University of Memphis; Musical Director, Memphis Symphony Chorus; Asst. Conductor, Memphis Symphony

653 M

Music Theatre in the Elementary School K - 6

The course is designed specifically for teachers involved in directing performances with children K-6 in a school setting. Beginning acting techniques, improvisational exercises, basic choreography, makeup, lighting, sound, and resources for props, costumes and scenery are among the many topics presented. Suggestions for time management with rehearsals and coordinating with school administrators and classroom teachers will be explored. Participants will have the opportunity to create, develop, and perform theatrical presentations in class. A lively mixture of practical tips, professional touches and pertinent materials will be presented.

Lois Fital

Music Education Consultant, Guest Conductor, Contributing Author-Silver Burdett and Ginn, Alfred Publishing, Shawnee Press, K-8 Teacher - Cheshire Connecticut Public Schools

705 M

The Steel Band in the School and Community

Explore the potential of a Steel Drum Band in your school or community. This course will give the participants an overview of this new and exciting art form. Students will be given the history of 'pan' (steel drums) including its pedagogical development. The participants will have an opportunity to play on state-of-the-art instruments. The class will learn the basic techniques of playing the pan. Music that will be addressed will include Calypso, Soca, Cha Cha, Samba, along with other styles of music from Classics to Jazz. Other areas of discussion will include proper care and maintenance, how to obtain pan music, acquisition of instruments and the pan in music education.

Marc Svaline

Department of Fine Arts, Washington School District, PA (retired)

Tim Peterman

Former Director of Percussion and Assistant Director of the World Music Center, West Virginia University



723 M

Integrating Technology into the Music Curriculum - TI:ME 2C

This course is designed for the music teacher who has experience using technology. Participants should be familiar with the common applications of music technology including music notation software, music production MIDI sequencing, digital audio, multi-

media and electronic keyboards. The course will provide a venue for reviewing and creating lesson plans and units to integrate technology in the K-12 curriculum. Participants are encouraged to bring copies of their music curriculum and any other materials that may be helpful in creating lessons and activities using technology. The course will be taught in a hands-on environment. The goal of the course is not to learn how to use software, rather how to apply it in instructional settings. This course (TI:ME 2C) fulfills 1/3 of the requirements of TI:ME Level Two Certification. TI:ME Level One certification is required or comparable experience. Class size is limited to 16.

Tom Rudolph

TI:ME Certified Instructor, Educator, Clinician, Performer, Author, Director of Music, Haverford Township Schools (PA)

612 M

Band Instrument Repair Level 2

This course builds upon the foundations that were taught in the level 1 course. Additional and more advanced repair techniques will be taught. This, like the level 1 course, is a hands-on course. You will need your own repair kit (a list of the tools needed will be supplied when you register). Please bring to class a high quality student line flute, clarinet, alto saxophone, and trumpet which are in average to good shape, and like instruments in average to poor shape. **Prerequisite:** Repair level 1 (632M) or similar course, or instructor's approval.

Chuck Hagler

Executive Director, The American Music Educator's Repair Association, AMERA, Normal, IL

NEW

677 M

The Care and Feeding of the Percussion Ensemble

This course will take an in-depth look at the curriculum development of a class solely devoted to the percus-

sion ensemble. Included will be an in-depth look at the playing/teaching techniques for snare drum, melodic percussion, timpani, bass drum, cymbals, marching percussion, auxiliary percussion, drum set and world percussion. In addition, current method books will be analyzed, as well as a variety of percussion ensemble literature for various instrumental combinations and instrumentation. Students will gain experience in writing/composing for this genre, as well as editing for various ensemble situations.

George Hattendorf

Band Director, Barry Goldwater High School, Phoenix, AZ

661 M

String Instrument Repair Level 1

This course begins with an in-depth review of the construction and setup of all members of the violin family. Comprehensive hands-on sessions will help the participants gain confidence in various stringed instrument and bow repairs. A few of the topics include: bridge, peg on body, post fitting, crack and glue repairs, glue repairs, body and board, salvaging of bows, etc. Participants will also become more effective in the classroom by learning tips to stretch repair budgets, the ability to make more informed instrument purchases, and how to determine repair vs. replacement. Tooling, parts and supplies are included. Please bring instruments to be used during the class, stretch that budget even more!

Chris Bluemel

Luthier, owner of The Instrument Doc, LLC, Charleston, SC

601 M

Multi-Cultural Techniques for Teaching Rhythm

This course utilizes music and dance traditions from Cuba, Brazil, Ghana and other countries to offer teachers alternatives to mainstream rhythm pedagogy. By incorporating the geog-

raphy and history of foreign cultures, the students musical education is expanded by learning about themselves through the rhythms and musical styles of their ancestors. The traditional rhythms will be presented in both their traditional forms and in simpler forms to make them easier to perform. The simplified forms make the different music, dances and culture accessible to the younger student. Enjoyment is a major emphasis, for if students are having fun they are more likely to retain what they are learning. Since different cultures teach music in different ways, the experience of learning how rhythms are taught in other cultures will increase the teacher's options for rhythmic education and development in the classroom. Participants should bring a small rhythm instrument and an old pair of drumsticks.

Anthony DeQuattro

Educator, Performer, Percussionist, North Haven, CT

669 M

Brass Bands Are Back! Starting and Maintaining a Brass Band in your School or Community

With a tradition that started in England over 150 years ago, the brass band movement is growing rapidly in The United States. We will cover brass band history and development from the Civil War to the present. Specific ideas will be presented about how to start and maintain a British-style brass band. There will be hands-on experience in playing brass instruments at all levels of background and experience. A wide variety of literature will be explored by means of recordings and sight reading. Some uniquely brass band instruments will be available. Please bring any brass instrument(s) that you play. Concepts of brass band arranging will also be explored. There will be a concert and clinic by the Penn View Brass Band with Jim O'Donnell.

Paul Droste

Founder and Emeritus Director of the

Brass Band of Columbus, Emeritus Professor of Music Ohio State, and former Director of the OSU University Marching Band

THE FOLLOWING COURSE IS TAUGHT AT
PARKLAND HIGH SCHOOL
ALLENTOWN, PA

727-2 M Unlocking Creativity with Technology

It has never been easier or more fun for your students to compose, improvise, arrange, and produce music-related projects than with today's technology. In this class you will share technology tools, project ideas, pedagogical models, and assessment tools for unlocking your student's creativity. Although geared primarily to middle school and high school classroom music (general music, music theory, music production) with access to technology, there will be some instrumental and vocal carry-over as well. Whether you are looking for fresh ways to use what you have, or solid reasons to move towards getting gear and software for the program you wish you had, the course shares ways to use tools such as electronic keyboards, personal computers, (Windows or Mac) and various other hardware and software creatively and offers suggestions as to what you are going to get. Other than familiarity with using a personal computer, no specialized software/hardware knowledge is needed.

Scott Watson

Parkland High School, Allentown, PA;
Author, Composer, TI:ME Certified
Instructor

Orff Certification July 13 - 24

These courses are American Orff-Schulwerk AOSA approved certification course program. The Orff Schulwerk teacher education courses

consist of an active, experienced-based learning model. The curriculum framework includes speech, singing, playing instruments, composition and arrangement in Elemental Style, movement, and dance. Guided music and movement experiences will develop knowledge and understanding of materials and procedures as well as competence in the skills needed to bring these applications to the classroom. The process of imitation, exploration, and improvisation will also be explored.

738 M Orff Level One Certification

Level I will explore speech, rhymes, poetry, singing, playing pitched and unpitched percussion, as well as singing, playing, and improvising in pentatonic. Accompaniment, pedal tones and borduns, soprano recorder, movement, dance, rhythmic canon, question & answer, ostinati, and pedagogy skills for teaching basic Orff Schulwerk will be explored and discussed through the use of Music For Children Murray Volume I and pentatonic folk song material.

NEW

739 M Orff Level Two Certification

Level II is a continuation and refinement of Level I content and will explore the aspects of complex rhythms and meter, movement accompaniment, traditional folk dance, transposed pentatonic, hexatonic and other modal melodies including: Dorian, Phrygian, Aeolian, Ionian, Lydian and Mixolydian. The alto recorder will be explored as well as a recorder consort experience. Exploring Music For Children Murray Volumes II & IV will be the foundation of the course. **Prerequisite:** AOSA approved Level I course.

2009 Instructional Staff

Beth Ann Hepburn

Lead Instructor Level 1 - American Orff-Schulwerk Association Certified
Instructor

Michelle Fella Przybylowski

Lead Instructor Level 2 - American Orff-Schulwerk Association Certified
Instructor

Janie Vance

Movement Specialist American Orff-Schulwerk Association Certified
Instructor

Nick Wild

Recorder Specialist, American Orff-Schulwerk Association Certified
Instructor

Session 5 July 20 - 24

682 M

Digital Audio Applications in the Music Curriculum - TI:ME 2B

This course is designed for the music teacher who has some experience using technology. Participants will learn how to record digital audio using a Macintosh or Windows computer. Applications include recording digital audio in live performance, burning CDs, creating practice CDs for students, and editing and manipulating digital information and MIDI. Software to be used in the course includes ProTools FREE, ProTools LE, Peak LE 2-track editing software, and QuickTime Pro. All concepts can be applied to both Macintosh and Windows environments. An overview of digital recording software and hardware options will also be included in the course. Participants will learn how to set up a Macintosh or Windows computer to record digital audio and will learn appropriate microphone techniques for live recording. Other topics include editing digital audio files, applying plugins, and mixing. **Prerequisite:** TI:ME Level One Certification or comparable experience using music software with a Macintosh or Windows PC. This course is designed for the experienced computer user. It fulfills one third of the requirements of TI:ME

level 2 certification.

Hank Wajda

Educator, Performer, Bensalem Township School District, PA TI:ME certified Instructor

608 M

Ensemble Phrasing and Performance in the Villanova Summer Wind Symphony

The class will analyze, phrase, conduct, and perform five pieces in grade levels four and five and in a variety of styles and different historical periods. The music to be studied and performed is from our musical heritage by great American composers and arrangers. The purpose of selecting the music is to make it relevant for performance by student ensembles. The course will use the text *The Art of Expressive Playing* by Jerry and Henry Nowak. Each member of the class will have their own copy of each of the scores for analysis, phrasing and conducting. The class will experience rehearsal techniques designed to achieve an expressive and well-balanced performance in the style appropriate for each piece. The concepts covered in the phrasing text will be applied to the five pieces. Appropriate conducting gestures will be demonstrated and then the class will conduct; half the band will play and half the band will conduct. The five pieces will be rehearsed by the class ensemble as conducted by the instructor to be performed in a concert setting on Thursday evening of the week of the course. The class will be limited to a balanced instrumentation of 66 pieces, first serve basis. The full course description with the repertoire is available for viewing at our website.

Jerry Nowak

Composer, Arranger, Author, Conductor, and Performer

THE FOLLOWING COURSE IS TAUGHT AT
PARKLAND HIGH SCHOOL
ALLENTOWN, PA

689-2 M

Printing Music by Computer Using Finale

This course is designed for the experienced computer user. Participants will learn to use the music notation program, Finale, to print scores and parts. The course is designed to train instrumental, choral and classroom music specialists to use Finale 2004 for notating and printing music. Participants will learn to input music using an electronic keyboard and computer and to print scores and parts. Topics include: transposing band and orchestra parts; printing a choral score; music notation problem solving; incorporation of notation examples into word processing documents; composing and arranging music; and using notation software with students. The course will be taught in a hands-on environment, one student per station. Participants should bring several examples of music notation to be entered during the course. This course fulfills one-third of the requirements for TI:ME Level 2 Certification. One student per station, class size is limited to 11 students. **Prerequisite:** completed a minimum of 2 courses in music technology, or comparable experience using music notation software with a Macintosh or Windows PC. This course is designed for the experienced computer user. TI:ME 2A

Scott Watson

Parkland High School, Allentown, PA; Author, Composer, TI:ME Certified Instructor



Session 6
July 27 - 31

689-B M

Printing Music by Computer Using Sibelius - TI:ME 2A

This course is designed for the experienced computer user. Participants will learn to use the music notation program, Sibelius, to print scores and parts. The course is designed to train instrumental, choral and classroom music specialists to use Sibelius for notating and printing music. Participants will learn to input music using an electronic keyboard and computer and to print scores and parts. Topics include: transposing band and orchestra parts; printing a choral score; music notation problem solving; incorporation of notation examples into word processing documents; composing and arranging music; and using notation software with students. The course will also cover how to use the Scorch plug-in to publish notation files on the Web. The course will be taught in a hands-on environment, one person per station. Participants should bring several examples of music notation to be entered during the course. This course fulfills one-third of the requirements for TI:ME Level 2 Certification. Class limited to 16 students. **Prerequisite:** completed a minimum of 2 courses in music technology, or comparable experience using music notation software with Mac or Windows PC.

Steven Estrella

Shearspire, Inc., Chief Information Officer, former Director of Computer/Media Services Temple University, TI:ME Certified Instructor

Sunday July 19 - Friday July 24 797 M Eastern String Educators Workshop

Special String Week Schedule - Sunday through Friday, with Evenings

Sunday Registration 1:30 - 2:45 p.m., Class 3 - 8 p.m.,

Monday - Thursday - 8:30 a.m. - 9 p.m.,

Friday 8:30 a.m. - 2:30 p.m.

The Eastern String Educators Workshop is for orchestra directors at all levels. String players and non-string-players alike may choose skill development classes appropriate for their individual needs and interests. These classes will focus on technical skills and pedagogy for teaching each string instrument (violin, viola, cello, bass) at the beginning and intermediate levels.

Class offerings include first and second year string teaching strategies, developing music literacy in string classes, orchestral bowings, and orchestral rehearsal techniques for elementary, middle school, and high school. Other topics include basic string instrument repair, the fundamentals of score analysis, conducting, and issues current in music education (scheduling, PR, student retention, advocacy, and developing positive relationships with administrators, parents, and students). Attention will be paid to incorporating the nine MENC National Standards.

Where possible, instruction will be tailored to the interests and background of participants. A special track for non-string players will offer two beginning violin classes each day with the goal of reaching the interme-

mediate level by the end of the week. A survey and schedule for course selection will be sent to all applicants in advance of the course to determine specific needs and interests and to balance classes.

Instructors will present performances, seminars, and demonstrations about string pedagogy, improvisation, the prevention of performance injury, and other relevant topics.

A reading session of string orchestra and full orchestra music will take place each day. Separate reading sessions will be scheduled using music appropriate for elementary level (Grade 1 and 2) and middle and high school (Grade 3 and above).

Evening sessions will include performances by guest artists and instructors, and a trip to hear the Philadelphia Orchestra at the Mann Center for the Performing Arts is planned.

Participants are encouraged to bring as many string instruments as possible to participate in the techniques classes. Some larger instruments will be furnished. If you play a wind instrument, bring it along for the full orchestra reading sessions.

Dorothy Straub

Workshop director, String and Orchestra specialist, Past president MENC, Bridgeport, CT

Robert Genualdi

Teacher, Conductor, Administrator, Bridgeport, CT

Jim Kjelland, Ph.D.

Associate Professor, Northwestern University

Chris Bluemel

Luthier, Charleston, South Carolina

Kathleen Goodrich

Professor of Cello, The Harrt School (retired)

Andy Dabczynski

Professor of Music Education, Brigham Young University; Co-Author *String Explorer*

Nancy Hambleton Torrente

Master Teacher, New York Public Schools

and Special Guest

Julie Lyonn Lieberman

violinist, improvisation specialist, alternative styles, faculty, Julliard, New York

Getting to Villanova

General Information

BY CAR:

Villanova University is located just east of the intersections of US Rt. 30 (Lancaster Ave) & PA Rt. 320 (Spring Mill Rd).

From the West: Take the PA Turnpike East to the Valley Forge Interchange (I-76). Continue straight on the Schuylkill Expressway (I-76) toward Philadelphia. Take I-476 South to exit 13, St David/Villanova (US Rt 30.) Follow Rt 30 East. Turn left onto Rt 320. Follow 0.5 miles to St. Mary's Hall located on the left.

From the South: Take I-95 North to exit 7, the I-476 (the Blue Route) Interchange. Continue on I-476 North to exit 13, St. David/Villanova (US Rt 30). Follow Rt 30 East. Turn left onto Rt 320. Follow 0.5 miles to St. Mary's Hall located on the left.

From the North and East: Take the NJ Turnpike to exit 6, the PA Turnpike. Continue on the PA Turnpike to the I-476 (the Blue Route) Interchange. Follow I-476 South to exit 13, St David/Villanova (US Rt 30). Follow Rt 30 East. Turn left onto Rt 320. Follow 0.5 miles to St. Mary's Hall located on the left.

BY TRAIN:

- **From Philadelphia's AMTRAK 30th Street Station** Board SEPTA Regional Rail Line (R5) toward Paoli/Downingtown. Connections also available at Suburban Station (16th & JFK Blvd) and Market East Station (11th & Market), both in Center City Philadelphia. This train runs approx. every 30 minutes and stops at the Villanova University Campus.
- **At Philadelphia's 69th Street Terminal** The Market Street Subway Elevated Line connects with the SEPTA-Norristown High Speed Rail Line, which has a Villanova University Campus stop.

BY PLANE: Villanova is 25 minutes from the Philadelphia International Airport by car.

- From the airport I-95 South to I-476 then follow directions- "BY CAR: From the South".
- **For limousine service or airport shuttle service directly to Villanova University** visit our website for current information.
- **An airport train is also available to Villanova.** The SEPTA Airport High Speed Line operates non-stop daily to Philadelphia's 30th Street Station, every 30 minutes from 5:34 am to 11:34 pm. Follow the directions "BY TRAIN".



VILLANOVA
UNIVERSITY

Schedule

In general, all 3 credit courses are scheduled from 8:00 am to 4:30 pm, Monday through Friday (unless otherwise noted). Most classes are held in **St. Mary's Hall** located on Villanova University's West Campus. Additional off-campus site include; **Parkland High School**, Allentown, PA. Directions can be found on our website. These courses are marked accordingly. **There are no university housing or meal services available at off-campus sites.**

Tuition

- Technology courses – \$810 (3 Credits)
- String Workshop – \$760 (3 Credits)
- Orff Level 1 & 2 – \$960 (4 Credits)
- All other courses – \$710 (3 Credits)

Above listed courses are all 3 credits.

- Handbell non-credit \$175 (**130M or 229M**)

Materials, Equipment & Supplies

Our tuition covers program costs including special equipment, supplies, and materials. There are no additional fees.

Credits/Auditing

Each course offers 3 or 4 graduate credits from The University of the Arts unless otherwise noted. Any course may be audited for no credit if there is room. **There is no discount for auditing.** Students may repeat a previously taken course, as the experience and content may be unique each time. However, be advised that course repetition may not be approved or accepted by some school districts or colleges.

Registration

You may register one of three ways. Online at www.music.villanova.edu, by Fax or by U.S. Mail. You should receive a response to your registration within 10 - 14 days.

Deposits/Payment

A \$100 non-refundable deposit **per course** is required for registration. Forms of payment include VISA, Mastercard, Discover, personal checks and money orders only. No Debit cards accepted. If you are requesting a course less than 14 days in advance, please call 610-519-7214 to confirm that space is available. **BALANCE IS DUE ONE MONTH PRIOR TO THE BEGINNING OF YOUR FIRST COURSE, USING THE FORM AT THE BOTTOM OF YOUR CONFIRMATION.** Please note that the Deposit payment and the Balance payments are separate transactions requiring separate authorizations.

If you are requesting a course less than one month prior to start of course FULL PAYMENT is due with application.

Pennsylvania Act 48

There will be a change in the number of hours reported to the PA Dept. of Education for completed work. Act 48 information was not finalized at the time of printing. Specific information will be available at our our website.

Housing

Accommodations are available in a shared apartment at Villanova University in the West Campus Apartments located adjacent to St. Mary's Hall. Each air-conditioned apartment has two bedrooms with two beds each, kitchen, living room and 1.5 baths. Rooms do not have phones. Rates are \$57 per night per person. Housing reservations may be made at the same time that you register. If you are registering by mail or fax, please use the Housing Request Form on the next page. A credit card is required. Rooms are furnished with a bed, linens, towels, a desk and chairs. Please bring a lamp, blanket, clock, and all personal items. In the past, we have made every attempt to assign one person per bedroom. Due to increased enrollment a roommate may be assigned. You may guarantee a single room within a shared apartment by paying the single rate of \$85. Housing is not available at our off-campus sites. No housing available at Villanova week 6. Check our website for hotels near our off-campus sites.

Meals

A reasonably priced a la carte menu is available from the Villanova Dining Services. Ample dining opportunities exist locally and on campus.

Full Courses/Waiting Lists

Most courses fill rapidly because of high demand. Technology courses are particularly popular. In the event your first choice is not available, if you opt for 'YES' in the waiting list column, we will put you on the waiting list and enroll you in your second choice (if applicable). If your first choice becomes available, we will attempt to contact you in a timely manner. If you have not indicated a second choice and the course you have selected is full, we will notify you by email.

Coursework

All courses will require additional outside-of-class work that may include readings, research, projects and/or papers.

Cancellations

You may cancel your registration and receive a full refund (minus the registration fee) up to 14 days prior to the beginning of your course by emailing summermusic@villanova.edu. Failure to notify us of cancellation will result in the forfeiture of all payments. Villanova University reserves the right to cancel any course due to insufficient enrollment, in which case you will be notified at least seven days in advance and all deposit monies will be returned. I understand that my deposit is my commitment to attend and by registering for this course and paying the deposit, that I am responsible for the full tuition unless I cancel by email as indicated above.

Registration and Housing Form

Three ways to Register: Online, Fax, U.S. Mail.

Fax: 610-519-7596 Mail: Villanova University, Summer Music Studies, Office of Music Activities, Villanova, PA 19085
 Internet: www.music.villanova.edu (select Summer Studies) **PLEASE PRINT CLEARLY**

Last Name _____ First _____ M.I. _____

Social Security # _____ - _____ - _____ Instrument/Voice _____

Home Address _____ City _____ State _____ Zip _____

Home Phone () _____ E-mail _____

Work Phone () _____ School/Business _____

Have you already registered for a course this year? Yes / No
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All Degrees earned: (a degree in Music or Music Education is required to receive graduate credits.)

Degree/Major	Graduating College	Date Awarded

DEPOSITS ARE NON-REFUNDABLE UNLESS COURSE IS CANCELLED BY VILLANOVA UNIVERSITY.

I WISH TO ENROLL IN THE FOLLOWING COURSES, a \$100 NON-REFUNDABLE DEPOSIT for each course confirmed.

SESSION/DATE	COURSE #	TITLE	WAIT LIST YES/NO	2ND CHOICE #	TITLE	TUITION
1 6/22						
2 6/29						
3 7/6						
4 7/13						
5 7/20						
6 7/27						

PAYMENT AMOUNT:

Deposit Only-Check one

Automatically bill THIS credit card one month prior to my class

I will remit balance before my due date via VU invoice/confirmation

Total Due

METHOD OF PAYMENT:

Check or Money Order

Credit Card - Circle one: Visa MC Discover

Card # _____ - _____ - _____ Exp. _____ / _____

HOUSING FEES (complete form below)	
TOTAL	
LESS DEPOSIT	
BALANCE DUE	

Full payment due one month prior to your first class.

If you are requesting a course less than one month prior to start of course FULL PAYMENT is due with application.

Housing Request 2009

ROOM - \$57/night per person or \$85/night per person. See General Information on housing for important information. Apartments are adjacent to St. Mary's Hall and are air-conditioned. Rooms are furnished with a bed, linens, towels, a desk, and chairs. Please bring a lamp, clock, and all personal items.

NAME OF PREFERRED ROOMMATE _____

PLEASE RESERVE A ROOM FOR THE FOLLOWING NIGHTS. (Please circle all that apply) MALE FEMALE

SESSION	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
I	6/21	6/22	6/23	6/24	6/25	6/26	6/27
II	6/28	6/29	6/30	7/1	7/2	7/3	7/4
III	7/5	7/6	7/7	7/8	7/9	7/10	7/11
IV	7/12	7/13	7/14	7/15	7/16	7/17	7/18
V	7/19	7/20	7/21	7/22	7/23	7/24	N/A

NO HOUSING AVAILABLE SESSION 6

Total # of nights _____ X \$ 57 = \$ _____ (Single Room) Total # of nights _____ X \$ 85 = \$ _____

LOCAL HOTEL INFORMATION IS AVAILABLE AT WWW.VALLEYFORGE.ORG

Our 20th Year!

www.music.villanova.edu

Villanova University, Villanova, PA



Villanova University presents in association
 with The University of the Arts



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 Office of Music Activities
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