



Name \_\_\_\_\_ Date \_\_\_\_\_

SS# \_\_\_\_\_ Advisor \_\_\_\_\_

**BACHELOR OF ARTS  
ENGLISH**

<u>Course No.</u>	<u>Title</u>	<u>Credit</u>	<u>Sem</u>	<u>Grade</u>
<b>Augustine and Culture: The Villanova Seminar (2 courses = 6 credits)</b>				
ACS 1000	Traditions in Conversation	3	_____	_____
ACS 1001	Modernity and Its Discontents	3	_____	_____
<b>English (2 courses = 6 credits)</b>				
ENG 1050	The Literary Experience	3	_____	_____
Advanced Lit.	2100 & above _____	3	_____	_____
<b>Foreign Language (2 courses = 6 credits)</b>				
1121	Intermediate I	3	_____	_____
1122	Intermediate II	3	_____	_____
<b>History (2 courses = 6 credits)</b>				
HIS 1050	Themes in Modern World History	3	_____	_____
Advanced HIS	2000 & above _____	3	_____	_____
<b>Math/Computing Sciences (2 courses = 6 credits) – One course must be Math</b>				
MAT 1210	Mathematical Concepts	3	_____	_____
MAT 1220	Discrete Math with Social Science Applics.	3	_____	_____
MAT 1230	Introductory Statistics I			
MAT 1235	Introductory Statistics II			
CSC 1010	Tools for Text			
CSC 1020	Fundamentals of Computing Systems			
CSC 1030	Problem Solving with Computers			
<b>Theology (2 courses = 6 credits)</b>				
THL 1050	Christian Theology: An Introduction	3	_____	_____
Advanced THL	2000 & above _____	3	_____	_____
<b>Philosophy (2 courses = 6 credits)</b>				
PHI 1050	Introduction to Philosophy	3	_____	_____
Advanced PHI	2000 & Above _____	3	_____	_____
<b>Science with Labs (2 courses = 8 credits) – Must take yearlong sequence of the same science</b>				
Lec and Lab	_____	4	_____	_____
Lec and Lab	_____	4	_____	_____
<b>Fine Arts* (1 course = 3 credits) Designated Courses Only!</b>				
_____	_____	3	_____	_____

<u>Course No.</u>	<u>Title</u>	<u>Credit</u>	<u>Sem</u>	<u>Grade</u>
<b>Social Science** (3 courses = 9 credits)</b>				
Intro _____	_____	3	_____	_____
Intro _____	_____	3	_____	_____
Advanced _____	_____	3	_____	_____
<b>Ethics (1 course =3 credits)</b>				
ETH 2050	Ethical Tradition & Contemporary Life	3	_____	_____
<b>Major*** (11 courses = 33 credits)</b>				
Brit Lit pre- 1800 _____	_____	3	_____	_____
Brit Lit pre- 1800 _____	_____	3	_____	_____
Am Lit to 1900 or 19 <sup>th</sup> Cent Brit Lit+ _____	_____	3	_____	_____
Am or Brit/Irish Lit after 1900+ _____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
Senior Seminar _____	_____	3	_____	_____
<b>Free Electives (8 courses = 24 credits)</b>				
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
_____	_____	3	_____	_____
<b>Total Credits</b>		122		

\* Choose from courses so designated in Studio Art/Art History, Communication, Theatre.  
 \*\* ECONOMICS, GEOGRAPHY, POLITICAL SCIENCE, PSYCHOLOGY, SOCIOLOGY.  
 Must cover 2 distinct disciplines to include on introductory and one advanced course in the same discipline.

\*\*\* The 2 courses in Brit Lit pre-1800 must be chosen from 2 of 3 areas: Medieval, Renaissance (to 1649) and Restoration and 18<sup>th</sup> Century. + If one is pre-1900, the other must be after 1900.

**Distribution Requirements may be satisfied while fulfilling other Core Requirements:**  
 (a single course may satisfy more than one distribution area)

- Writing Intensive** 1) ACS 1000 2) ACS 1001 3) ENG 1050 4) GEN 5001  
**Writing Enriched** 1) ETH 2050 2) \_\_\_\_\_ 3) \_\_\_\_\_ 4) \_\_\_\_\_  
**Diversity Courses** Select 1 course in 2 of 3 areas: US Culture (#1), Women's Studies (#2), International (Non-Western) Culture (#3)  
 1) \_\_\_\_\_ 2) \_\_\_\_\_